

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

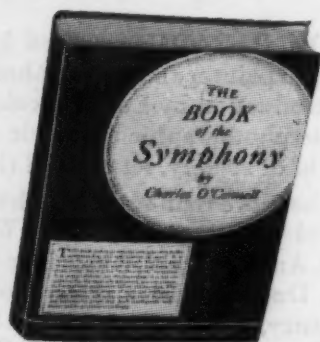
VOL. CXXVI

NOVEMBER 17, 1934

NO. 20

from THE INNER SANCTUM of
SIMON and SCHUSTER

Publishers • 386 Fourth Avenue • New York




The Book of the Symphony
BY CHARLES O'CONNELL


Introduction by LEOPOLD STOKOWSKI
Describing 240 musical masterpieces
600 pages

105 musical illustrations

32 halftone illustrations

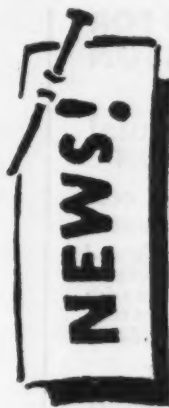
Publication date, December 6th, Price \$3.50


 Do you listen to TOSCANINI's Philharmonic broadcasts Sunday afternoons? Do you hear the STOKOWSKI radio concerts? Or those of the Minneapolis or Boston Symphony Orchestras?


 There are probably over ten million of us who do. And to all of us, this book is a potential treat. It interprets the spiritual and technical significance of more than 240 of the outstanding orchestral pieces, so that even the most inexperienced music lover can understand and enjoy them to the full.



Those who have been following our *Inner Sanctum* columns know that Y. C. is a music enthusiast—and he herewith gives his guarantee that this book is not only one of the most readable of its kind ever published, but also the most complete and authentic. He believes it has infinite merchandising possibilities—an enormous market.



Next week HANS FALLADA's first book since *Little Man, What Now?* will be published . . . advance interest in the book, which, as you probably know, is called *The World Outside*, has been great enough to account for a wholly natural and un-artificially stimulated advance sale of over 9,000 copies.  Your correspondents will appreciate your opinions on an entirely new use of The Inner Sanctum layout in display space . . . it will appear as the back page of the

New York Herald-Tribune "Books" on December 2nd and as the back page of the *New York Times Book Review* on December 9th (as well as *Harper's*, *Atlantic*, *Golden Book* and *Yale Review*, December issues).  A TIP TO THE TRADE: Read *Earth Conquerors*, by J. LESLIE MITCHELL, which is being published on the 27th. . . . It's the best red-blood-circulating event since HARVEY's discovery that there was any such thing . . . it chronicles the lives and adventures of the great explorers who never took "Whoa!"* for an answer, priced at \$3.50, and published with a faraway, peak-in-Darien look by those arm-chair ransackers of continents.

—ESSANDESS

* Or, for that matter, woe!

PEOPLE ON PARADE

JEROME ZERBE

with an Introduction by
LUCIUS BEEBE



A Photographic Who's Who of Society in Action

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This Is New York Edited by GILBERT SELDES

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Among the more than seven hundred celebrities snapped informally are Mrs. William K. Vanderbilt, Anne Morgan, Alexander Woolcott, the Grand Duchess Marie, Lawrence Tibbett, Jock Whitney, Louis Bromfield, Katherine Hepburn, George Gershwin, Princess Obolensky, the Marquise de Polignac, Mrs. William Randolph Hearst, Max Baer, Douglas Fairbanks, Ina Claire and many others.

An amusing chronicle full of the *joie de vivre*. All your socialite customers will want a copy to see the photographs and read the enlivening comments about themselves and friends.

Features: Over 400 photographs; size 8 1/4 x 10 1/4. Heavy board cover; photographic jacket. Publication Date: December 3rd. Price: \$3.00

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[Faint, mirrored text from the reverse side of the page is visible through the paper. The text includes phrases like "the bloodhound in the book", "best-seller", and "Horne's".]



🐕 If you'd like to know what Mr. Henry—not Frank, but the bloodhound in the book—is looking at, just hold this page up to the light..

He's looking at
this young lady
in THE GLORIOUS
POOL, in which
Thorne Smith at his
maddest helps some very much delighted
people to grow backwards through a
cock-eyed fountain of youth!

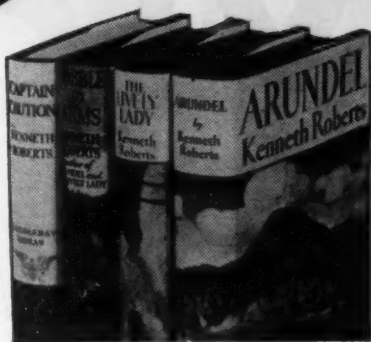


THORNE SMITH **THE** **GLORIOUS** **POOL**

A sure best-seller! December 2
DOUBLEDAY, DORAN \$2.

☛ You're right, it's cock-eyed—
but turn the page over!

How to turn \$2.50 SALES into \$10.00 SALES...



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THORNE SMITH. *THE GLORIOUS POOL* is the latest mad merry-go-round in the funniest and best-selling American works of humor: *TURNABOUT*, *THE NIGHT LIFE OF THE GODS*, *THE BISHOP'S JAEGER*s, etc. \$2.00 each.

NOEL COWARD. Suggest *PLAY PARADE*—seven famous plays in one volume for \$3.50—for those who will want *CONVERSATION PIECE*, his new romantic comedy, for Christmas. \$1.75.

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BOOTH TARKINGTON. *LITTLE ORVIE*—ready November 21, \$2.50—is Tarkington's best creation since *PENROD*. But there are perhaps quite a few customers who might like to be reminded of that first classic of American boyhood—complete in one volume for \$2.50.

BEVERLEY NICHOLS. *A VILLAGE IN A VALLEY* rounds out the cycle of delightful books that began with *DOWN THE GARDEN PATH* and continued in *A THATCHED ROOF*. "The Village" is selling in larger quantity, cables Jonathan Cape from London, than either of the previous books. Illustrated by Rex Whistler. \$2.50 each.

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The story begins like this: "If you are looking for Number Seventeen Cherry-Tree Lane — and it is more than likely that you will be, for this book is all about that particular house — you will very soon find it. To begin with, it is the smallest house in the Lane. And besides that, it is the only one that is rather dilapidated and needs a coat of paint. But Mr. Banks, who owns it, said to Mrs. Banks that she could have either a nice, clean comfortable house or four children. But not both, for he couldn't afford it.



"And after Mrs. Banks had given the matter some consideration she came to the conclusion that she would rather have Jane, who was the oldest, Michael, who came next, and John and Barbara, who were twins and came last of all."



It was then that *Mary Poppins*, "the Great Exception," — the most astonishing nursemaid four children ever had — arrived on a high East wind to become the presiding director not only of the Banks nursery, but also of Mrs. Banks, Uncle Wigg, the trades-



The Author: P. L. TRAVERS

Mary Poppins was written in an old cottage in Sussex by a young Irish woman hitherto unknown to fame. She thinks more highly of her poetry than of her prose, but her particular genius is clearly shown in both. Mary Shepard, daughter of E. H. Shepard, illustrator of Milne, has done the enchanting pictures for this book.

Mary Poppins[★]

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Lead a Joy to Booksellers

Miss Lark who lived next door, and ferocious
Admiral Boom who lived on the corner.



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the pictures are enchanting." You will remember it
PUNCH which started *When We Were Very Young* on
merry way.



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in America—of how it was published Nov. 15
with an almost negligible advance—of how one buyer
liked it, bought 10,000, sold them all, and re-
ordered before Christmas—of how another sold about
100 copies in the same time, while all the rest of the
country sold less than 3,000—and of how the book sold
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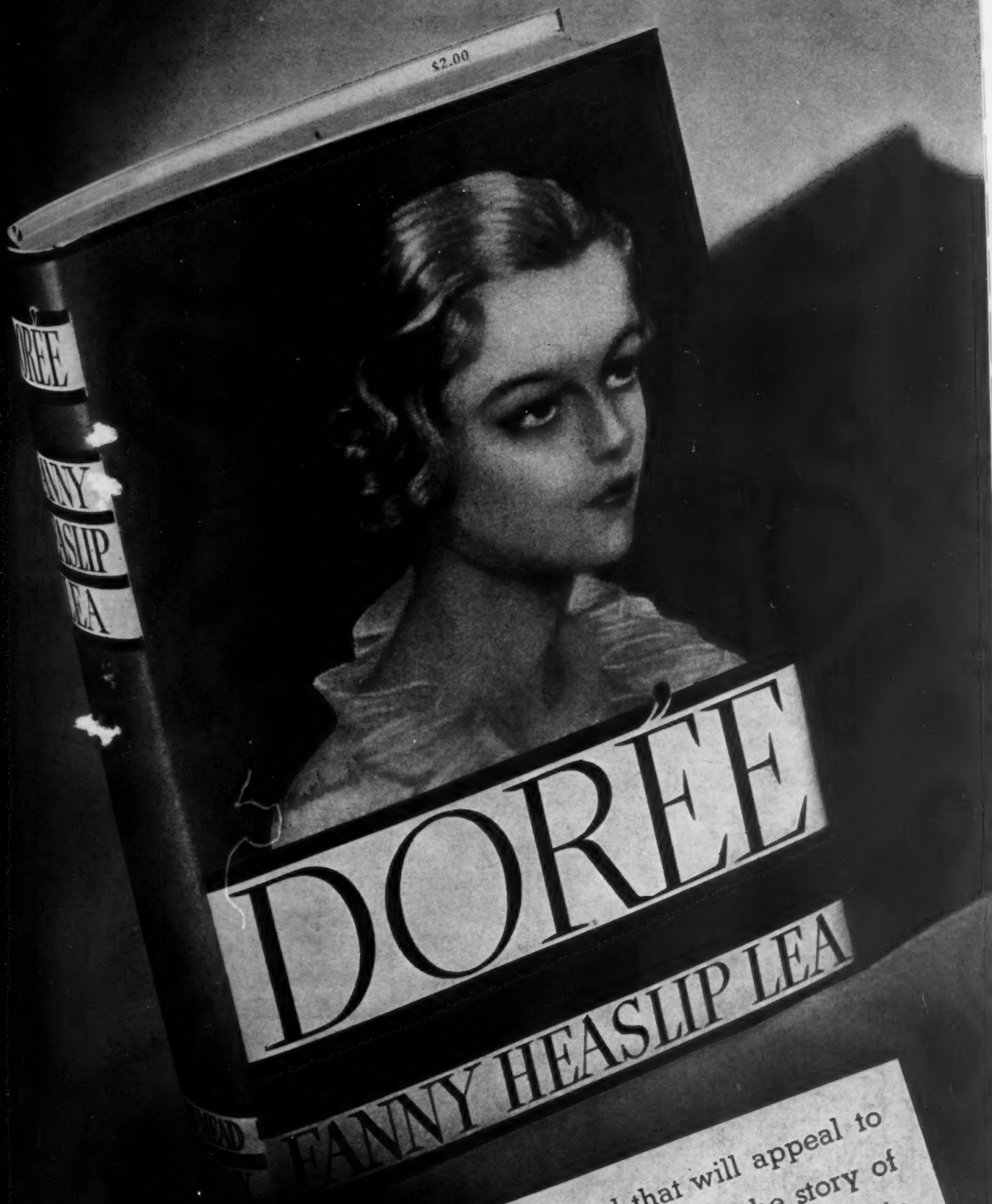
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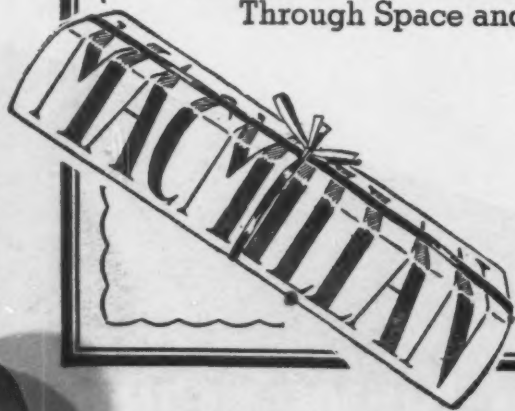
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By
MAZO DE LA ROCHE

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We believe that *BESIDE A NORMAN TOWER* will rank with the best of these charming books.

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How the original draft of the Kellogg Pact was scribbled on the back of an old envelope. . . . *How*, six weeks after the pact was signed in Paris, the United States O.K.d a loan to Bolivia by which Bolivia paid \$5,000,000 to Vickers of London for arms and ammunition. . . . *How* the Japanese tried to purchase the *Leviathan*—ostensibly for scrap iron, actually as a troop transport. . . . *Why* Stimson declined to let Mussolini come to Washington. . . . And scores of other unknown incidents in the "diplomatic game."

r *Diplomats*

RY-ROUND

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Revelations, personalities, inside stuff! And how the reading public loved it! If you thought that was a sure-fire best seller just wait till you read THE AMERICAN DIPLOMATIC GAME. With Drew Pearson of "Merry-go-Round" fame as one of the authors you guarantee your customers a book that will be more widely discussed than any other this season.

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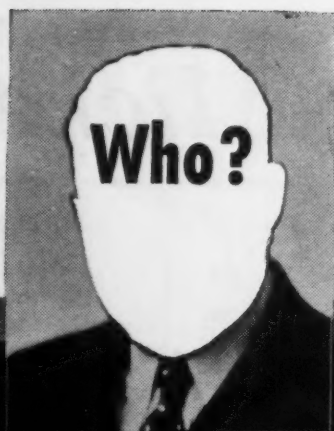
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world for ten years.



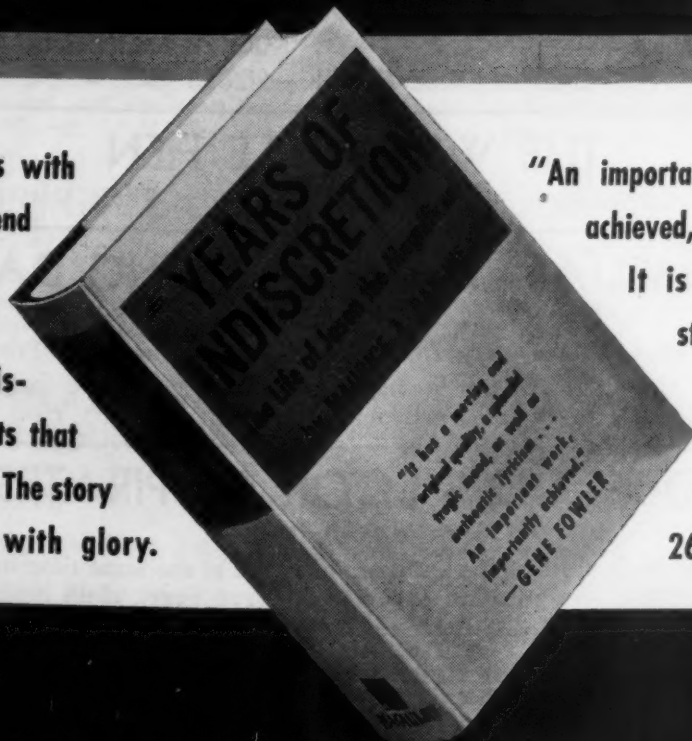
By an author well known
in the trade, a book
that has started a wave
of talk and curiosity.

YEARS OF INDISCRETION

The Life of Jason the Magnificent

by MAURICE A. HANLINE

A novel that deals with
the outstanding legend
of our time in
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closes literary events that
were off the record. The story
of a man drunk with glory.



"An important work importantly
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It is bound to cause a
stir—to be widely read.

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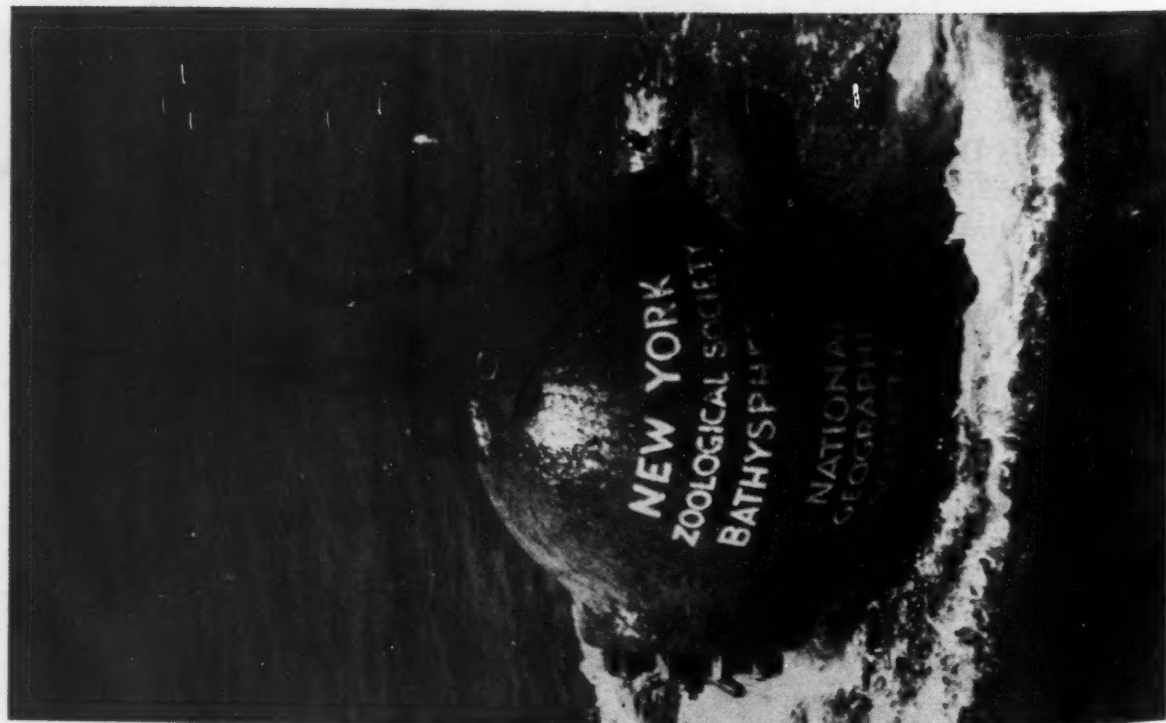
William Beebe's HALF MILE DOWN

To the literature of science that is also literature, comes the most thrilling addition of 1934, and perhaps of many a Christmas season. William Beebe, who knows more about deep-sea exploration than any other man alive and can write about it in magnetic prose, has set down a full account of his diving adventures. The book swiftly concentrates on the bathysphere, which has permitted the deepest dives ever made by men and has revealed in the thirty odd dives of Beebe's experience a magic underworld in the sea which is almost beyond the comprehension of landlubbers. To the excitement of these many chapters comes a climax, the first full account of one of the most daring scientific exploits, the record-breaking round-trip to Davy Jones's locker made last summer by Beebe and his associates when they descended 3024 feet into the ocean. Beebe's splendid sales records will be far outstripped by **HALF MILE DOWN**, certainly his most dramatic book to date.

PROMOTION INCLUDES: circulars carrying color plate, now being imprinted for bookstores; large cut-out window displays of the bathysphere with a wing poster attached; small editions of the same for counter cards; full page advertising in the *N. Y. Times Book Review* and the *N. Y. Herald Tribune Books* on December 9.

The book is a large-size, $6\frac{1}{8}'' \times 9\frac{1}{4}''$, has 368 pages of text, is illustrated with 80 pages of halftones and line drawings, and eight pages of four-color plates. *Out December 6, \$5.00*

HARCOURT, BRACE AND COMPANY
383 Madison Avenue New York



THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NOVEMBER 17, 1934

Who Says There's Nothing Left to Collect?

JOHN T. WINTERICH

The following paper, discussing not alone what to collect but how to determine the value of a supposedly rare and valuable book, will form the concluding chapter in Mr. Winterich's "Early American Books and Printing," serialization of which began in the issue for September 13, 1931. "Early American Books and Printing" will be published next spring by Houghton Mifflin Company.

WHEN STEPHEN DAYE or one of his sketchy crew pulled the first rough proof of "The Freeman's Oath" from the Widow Glover's primitive Cambridge press in 1638 nobody present appreciated the historic fact that there was then being initiated in the United-States-that-was-to-be an art and an industry which within two centuries would be reproducing in an endless whirr of machinery an incalculable quantity of vehicles of the printed word.

Printing was not Stephen Daye's trade; destiny had projected him into it; he was happy soon to be relegated to his proper calling of locksmith. How good or how poor a locksmith he was the world has no means of knowing. The locksmith's trade, too, has advanced immeasurably since 1638—Stephen Daye might be infinitely more amazed at sight of the tenderly-balanced steel doors of a bank vault than at the spectacle of a super-elephantine rotary press in the roaring crypt of a modern newspaper plant.

But if Stephen Daye could thus be translated into a newer time, and if he were endowed in his twentieth-century semblance with a sly appreciation of the fitness of things (which there is some reason to suppose he would not be), he would readily note the potentialities of a happy alliance between the two callings about which he knew most without, in all likelihood, having been a master of either. For he would find every discover-

able piece of printing with which he himself had had any concern whatever carefully preserved in strong rooms and guarded by elaborate mechanical devices against the incursions of moth, rust, thief, dust, fire, and excesses of aridity and humidity.

It would not do for him to think, as in his simplicity he might, that every scrap of paper covered with printer's ink that had been produced in the generations immediately following his own were similarly babied. The question of rare-book values has been deliberately avoided in these notes for a multitude of what have seemed to the compiler excellent reasons. Book values are far from constant; all that can be said is that an example of a specific first or rare edition is "worth" what an intending buyer is prepared to pay for it. Nor can it be said that a specific copy of a rarity is "worth" a definite figure even to an intending buyer; the element of condition is a determining factor in the computation of values, and while an eager collector might be willing to pay x dollars for a superb copy of Bryant's "Poems" of 1821 in wrappers, he might be willing to pay only $\frac{x}{20}$ dollars for a tattered copy in sheep with the front flyleaf missing and a corner torn from the title-page. In fact, if he were a discriminating collector, he might not even want it at any price whatever.

It is wholly reasonable, however, that a person who owns a copy of what he thinks or knows is a rare book should want to know how to secure some information that might indicate its approximate value. One cannot learn, outside the actual test of marketing it, what a book will fetch, but one can learn whether a copy of a Boston imprint of the early 1700's should be worth closer to ten cents than to a thousand dollars—or vice versa.

If a book is sufficiently rare and sufficiently sought for so that it commands some kind of market (and if, at the same time, it is common enough, even to the extent of a single copy's turning up in a generation, to have commanded a definite market), there will exist a record not of what it is worth but of what somebody once paid for it, which might be a tenth of what it was worth or ten times what it was worth. That record exists in black and white in "American Book-Prices Current," an annual publication established in 1895. Each of these manuals contains the auction prices of the previous season (extending in general from October of one year to May of the next) together with brief descriptions, summarized from the auction catalogs themselves, of the condition and binding of each lot sold. Here are statistics every unit of which is a condensed drama—the climax of a struggle, mild or frenetic, between two or more who want where only one may have. Its romance is set down in fascinating case-histories in Dr. A. S. W. Rosenbach's "Books and Bidders" (1927).

The book-auction houses in New York, Chicago, Philadelphia, and elsewhere issue catalogs which are sent to inquirers either gratis or on payment of a reasonable fee. The descriptions of the lots offered as given in these catalogs are naturally more detailed than the summaries presented in "American Book-Prices Current." The auction houses will supply priced copies of catalogs after sales have been conducted, the charge for this service being customarily one dollar for each session of the sale (an average of three hundred lots is sold at a session). Only the professional bookman usually avails himself of this service—and hundreds of professional bookmen do not—but it is essential to a running familiarity with the trend of rare-book prices. The amateur, however, can maintain an excellent contact with trends in the book market by securing the catalogs issued with more or less regularity by rare booksellers whose shops

extend (not quite in unbroken line) from New York and Boston to San Francisco and Los Angeles, and from Glasgow and Edinburgh to Florence and Rome. They are happy to have him on their mailing lists; they expect an occasional order by way of reciprocity, and generally they are not disappointed.

Not every rare book, obviously, gets into an auction catalog or a bookseller's, and this comment has not yet quite solved the problem of the perplexed owner of a supposedly valuable item who cannot find it cataloged anywhere or listed in "American Book-Prices Current" and who is even more anxious on that account to learn its value. There should be in this country an organization which for a small fee would give an expert appraisal of a single book, but this is to suggest an ideal that would not be likely to work out in practice. Every owner of a "valuable" book is firmly convinced that it is worth many thousand dollars, and if the appraisal service informed him truthfully that the book about which he inquired was worth nothing or next to it, the owner would be indignantly positive that an attempt was being made to swindle him out of his treasure. Moreover, the usual inquirer would be unable to describe the example which he owned and would in almost every instance be unable to give the technically accurate particulars of its condition.

Local librarians will often be able to give some indication of whether a book is an exemplar of a rare edition or not; they may have the means of determining whether the book is likely to be of value; they can at any rate suggest the names of reputable booksellers with whom they are doing business who can be consulted.

Unless the inquirer has some rudimentary information, some slight trace of technical bibliophilic knowledge, so that he has some reason to think that his prize may be valuable, the chances are a thousand to one (or worse) that the prize is worthless. This unfortunate but impressive truth has caused more heartaches than the bookseller likes to think about. In inquiring about the value of a supposedly valuable book, it is well to begin with the assumption that it is worth nothing at all—and if this proves to be the case, the owner is not disappointed. The average family Bible, for instance, regarded as an article of commerce, is not worth its weight in flour. Owners of supposedly price-

less old editions of the Scriptures need feel their pulses beat the quicker only if their copies bear the imprint of Robert Aitken of Philadelphia and the date 1782. If their copies bear British imprints their hopes can be nurtured by a little more variety; there exists the highly remote chance that the volume may be a copy of "the greatest book in the world," in A. Edward Newton's just phrase—the original edition (1611) of the King James version.

If one is eager to learn the value of a book it does not follow that he is anxious to dispose of it—he may want simply to acquire it. Here, fortunately, it is possible to give him a genuine counsel of perfection: Let him consult a rare book seller and ask him how much the book will cost. Because a book is rare

it does not follow that a fortune is required to possess it. Seymour de Ricci, a world authority on medieval manuscripts as well as on early printed books, contributed to Part II (May, 1930) of *The Colophon* an illuminating paper on "Book-Collecting for all Purses" in which he said: "I can quite conceive of a large, valuable and interesting library in which no volume would have cost more than one dollar." While it would be nonsense for a collector to limit himself arbitrarily to this maximum unless his pocket strictly compelled him to or unless (as Mr. de Ricci suggests) he were doing it on a bet, still the basis of the idea is eminently sound, and if one admit an occasional exception beyond the dollar limit its execution is eminently practicable. It would not, of course, be practicable in many or most of the special fields which are already pre-empted by well- or moderately-pursed collectors. But for every pre-empted field there are a score of others in which the collector can operate without competition that

is likely to be serious enough to elevate prices beyond his reach. There is one rule, of course, that every book collector, for his soul's comfort, should apply to himself, regardless of the quantity of time, thought and money

he is able to devote to his pursuit: He should acquire only those books in the subject matter of which he has a definite personal interest.

Local history, local biography, local imprints offer a whole combination of fields to which the beginner can devote his attention and which will repay him rich rewards of interest the further he progresses—and local can here be interpreted as including one's own immediate community, a county, a state, or a larger geographical division. The bookseller himself occasionally forms collections of this sort which, from



Der Bücherfreund, an etching by Vasila Kronburg

trifling beginnings, grow by their very bulk into impressive and valuable assemblages of printed material. He carefully sets aside, say, everything that comes to his hands relating to Arkansas—books, pamphlets, leaflets, broadsides, an occasional old newspaper—regardless of its intrinsic importance or lack of it; bank statements, dance cards, school graduation programs, reports of any and all sorts of organizations, the lesser with the greater, anything, however apparently trifling, of Arkansas origin or interest, and by the time he has garnered a thousand pieces he has a collection which cost him (and was worth, unit by unit) virtually nothing but which he has little difficulty in marketing.

Collecting books relating to one's trade or profession is a wholly fascinating pursuit. Some of the best and most extensive libraries on hairdressing have been assembled by barbers. A bank president's collection includes a presentation copy of Alexander

Hamilton's first report as Secretary of the Treasury (1790), an excessively rare pamphlet. Physicians and surgeons are among the most indefatigable of acquirers. An inclusive collection of non-medical books by American doctors would embrace many hundreds of volumes. Even the most technical of medical books frequently have a high romantic interest. Let the medical collector attempt, for example (the search may require many years), to secure a copy of William Beaumont's "Experiments and Observations on the Gastric Juice and the Physiology of Digestion," which the author published at his own expense in an edition of a thousand copies at Plattsburg, New York, in 1833. Victor E. Vaughan says of it in the Dictionary of American Biography: "The paper was poor; the illustrations were crude; typographical errors were many; but the contents constituted the greatest contribution ever made to the knowledge of gastric digestion." All honor to William Beaumont; some honor, at least, to his most famous if occasionally intractable patient, Alexis St. Martin, into whose stomach an aperture was made by the accidental discharge of a gun, permitting Beaumont to study the digestive process as physician had never had opportunity of doing before.

Members of social, civic, and fraternal organizations (there is a collector in Pittsburgh who gathers books written by members of Phi Delta Theta) who attempt to assemble libraries relating to their specific interests will be astonished at the ease with which the start is made. Not long thereafter they will be equally amazed at the difficulty of securing certain mildly elusive items; next they will become coldly infuriated at the apparent impossibility of laying hands on a tiny cluster of desiderata (all of which, with perhaps two or three exceptions, they will ultimately own)—come weal, come woe, they will be enslaved forever, to their durable delight and dissatisfaction. They can split their hobbies into innumerable resections, lengthwise and crosswise; they can define the field as narrowly as they choose, yet they will never be able to encompass it, nor will they ever cease from trying. Nor ought they.

To attempt to list the departments open to the collector would be to attempt the impossible; to attempt a large fraction of them would be to bore the reader to utter tediousness (for it is part and parcel of the collect-

ing tradition that one's own hobby is the only hobby, and that all others' hobbies are bilge and tosh). Anyone who is catholic enough in his views to be capable of enjoying a reasonably broad conspectus of the collecting panorama will find it in "Private Book Collectors in the United States and Canada with Mention of Their Hobbies," an occasional manual issued at New York which is much consulted by the bookseller. From this convenient compilation, and from consultations with the booktrade generally, one learns that plots already staked out by the collector include American transportation in all its phases (stage coach, canal boat, railroad, automobile, airplane); books by or biographies of the alumni of a certain school or college; sports and games, preferably one at a time, which permit plenty of excitement (let the devotee of baseball, for instance, try to assemble a set of the *Guides* of the 70's); American archaeology, anthropology and ethnology (here again the collector will do well to circumscribe his field, at least at the outset); poetry by periods or localities; anthologies of American poetry, general or local (the localized anthology flourished mightily during the middle third of the nineteenth century); American art (a vast area with much neglected acreage, as, for example, the rise and fall of magazine illustrating); first American editions of English classics (whether, for instance, the earliest separate American edition of Keats—New York, 1846—should be designated "Keat's Poems" or "Keats's Poems" on the shelfback is not so easily determined as might appear); American caricature, by persons or by periods; early American cookery (where, for example, will one find the earliest reference in print to chicken à la King?); the literature of American songs from the aboriginal to Irving Berlin, and the first appearances of the songs themselves (witness the matchless Stephen Collins Foster collection of J. K. Lilly at Foster Hall, Indianapolis); the history of special immigrant groups (and remember that even the Cabots were once immigrants) and of their contribution to American culture; the history of great social, political and economic movements (slavery, free silver, prohibition); the Atlantic telegraph; the telephone; radio; lighthouses; the United States Navy and the American merchant marine (President Roosevelt is the ranking exponent of this department of collecting activity); crime (all embracing or limited to a single

group of manifestants, such as the James brothers); tobacco; boundary disputes between the States; playing cards (consider the potentialities of a collection devoted to poker alone); the Negro, his songs and his folklore; the thousand and one collecting trails marked by the story of the American Indian; witchcraft and related delusions; Confederate imprints; the history of romantic community ventures (Oneida, New Harmony, the Shaker settlements); the development of a specific religious denomination; Mormonism; Christian Science; early American school books, as a group or, better, as a start, by a special subject; military art and science (again, as a start, the literature of a particular campaign, or books by or about one military leader, from Myles Standish to John J. Pershing); American Christmas booklets from John Greenleaf Whittier to A. Edward Newton.

The collector of things is by that token all but compelled to collect books about them.

The literature of coins and stamps is formidable; there is an abundance of printed material concerning antiques both in general and by particular groups (furniture, firearms, glass, china, prints, all the handicrafts). Bookplate collectors, also, will find the pursuit of their hobby a haphazard and uninformed endeavor unless they are guided by the "Bibliography of Bookplate Literature" edited by George W. Fuller and compiled by Verna B. Grimm (Spokane, 1926).

In selecting a book-collecting field, in fact, not even the sky is the limit—what a good time this would be to start a stratosphere collection! Nor, from an economic point of view, need the collector of limited means be deterred by the thought that the sky is the limit. It will always be the limit for certain books and for certain classes of books, but there are thousands, tens of thousands of others that are as well worth owning. A pedigreed dog doesn't necessarily make the best pet.

Mr. Valentine's Half Century

After 50 Years in the Booktrade F. H. Valentine of Goodspeed's Looks Forward to Many More Useful Years

WILLIAM E. HARRIS

FIFTY YEARS of service in the booktrade ought to be an achievement for any man, but in the case of F. H. Valentine of Goodspeed's Bookshop in Boston it represents merely a pause for breath in mid-flight. Indeed, Mr. Valentine himself only partly admits under cover of a smile the possibility that this fall he is rounding out a half century of usefulness behind the counters of three of Boston's best-known bookstores. And this in spite of the fact that for almost half of that long period he has been a partner of the Goodspeeds, father and son.

Describing how he came to enter the book business, Mr. Valentine told a reporter for the *Publishers' Weekly* that he first went to work when he was fourteen years old, starting with a news-stand in the old Park theater, once the home of elite drama, but now harboring a burlesque company. Situated near the junction of Boylston and Washington streets this little news-stand functioned both in the day and the block where the late Lotta



Crabtree, Boston's beloved stage star, was amassing a fortune by investing in real estate. Mr. Valentine, however, threw up his job and a salary of \$4 a week, to be a messenger for Lauriat's at \$3 a week.

Those were the days when the Old Corner Book Store still maintained its famous old smoke-darkened rooms on School Street, when the Archway Bookstore had yet to move down to Franklin Street, and thence back up to Park Street near Goodspeed's. Boston had just as many bookshops then as it has now, but except in a few instances they were not the same ones. The center of the second-hand book industry was still on Cornhill, where Colesworthy's almost alone now sets out its sidewalk trays, and no longer possesses the tiny cubicle known as the "Poet's Corner," where Whittier, Emerson, Lowell and others used to foregather. Mr. Valentine recounts how the messenger boys of that day used to hurry about delivering "pick ups," while at Christmas there was always a book wrapped up for "the boy."

After eight years of apprenticeship at Lauriat's, Mr. Valentine moved next door to DeWolfe and Fiske's Archway Bookstore. In 1911, when the present Mr. DeWolfe was just learning the business after having graduated from Harvard, Mr. Goodspeed sought to annex the now thoroughly experienced Mr. Valentine. But he, who had been connected with the Archway for going on two decades, did not care to make a change unless he went in for himself. The upshot of it was that he entered the Goodspeed firm as an active partner.

So for twenty-three years Mr. Valentine has continued to manage the new and second-hand book departments, thus enabling Mr. Goodspeed, now assisted by his son, to build up the business in art books and prints. For a time this was carried on both at the Park Street store and in the main building on Ashburton Place. But in 1927 Goodspeed's leased from the New England Historic-Genealogical Society the handsome old building next door to the Ashburton Place shop. After alterations in which the two stores were connected and the print gallery was opened, Mr. Goodspeed closed in 1930 the famous old Park Street store. In 1927 the firm had also taken over the stock of William's Book Store in the basement of the Old South Meeting House on the corner of Washington and Milk Streets. Mr. Valentine at once became manager of this branch, one of

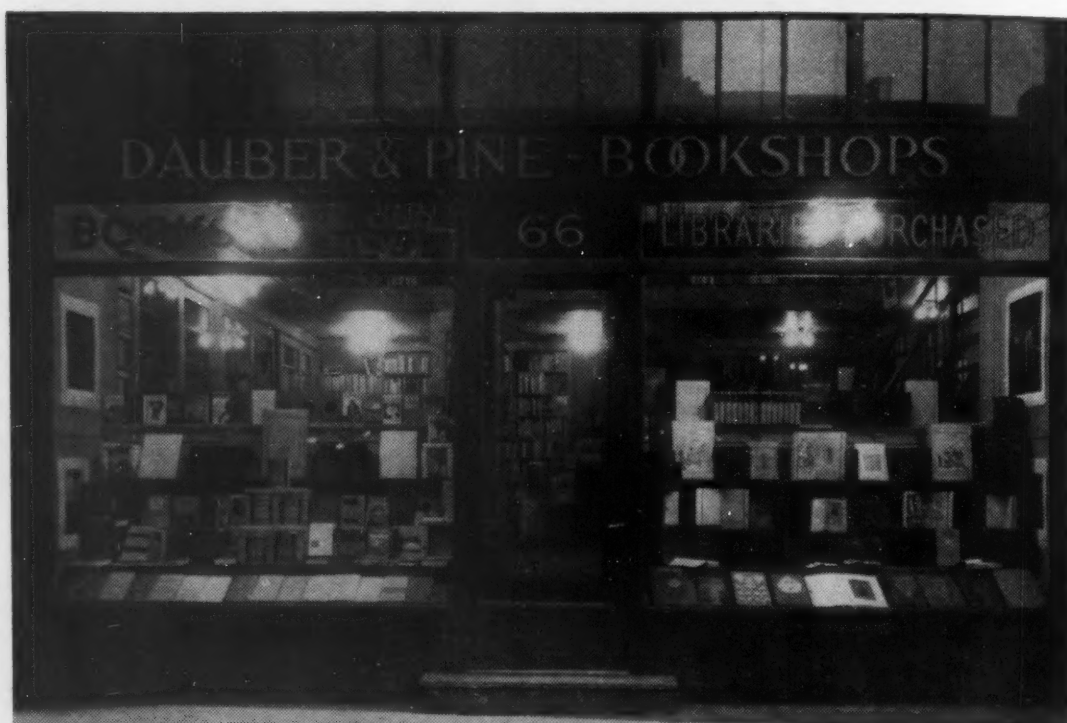
the largest single bookshops in the city in point of actual shelf space and roominess.

Mr. Valentine insists that at this point the record ends, but anyone familiar with the sale of current and second-hand books in Boston knows that it is only the beginning. This store is notable for its orderly arrangement and accessibility of stock, as well as the number and character of its special sales. Mr. Valentine, like Mr. Moriarty at the Harvard Cooperative Society, believes that there are two ways of selling books at second hand: either to price them high and wait for the particular customer who needs them, or to mark them sufficiently low to attract every type of book buyer. By skilfully blending both these methods he, in the same fashion as Mr. Moriarty, has started many young men and women from the neighboring schools and colleges on the road to collecting, or building up a personal library. Contrary to the practice of many booksellers, he has a counter of inexpensive new books and several appealing ceiling-high stacks of old books near the door, thus offering an immediate choice to the curious customer. Also, recently in addition to the regular sidewalk shelves, he opened up a special outdoor bookstall in the courtyard of the Old South Meeting House.

Times have not changed very much in fifty years of bookselling, according to Mr. Valentine. Except for the entry into the business of the drugstores and remainder shops, the second-hand book industry has remained practically the same. Prices are somewhat lower today, and there is more stock hanging over the market, but on the other hand the most serious problem is that raised by the introduction of dollar books and other types of popular reprints. These books tend not to remain in circulation, and therefore an actual shortage of titles many readers want is likely to develop unexpectedly in the second-hand market. Yet when large editions of publishers' overstock are put out on the sidewalk stands at ridiculous prices, Mr. Valentine believes the saturation point is quickly reached. "When I was a boy," chuckled this veteran bookseller, "you could go into any bookstore and see a thousand copies of a new F. Marion Crawford novel stacked up ready for sale. We don't have anything like that, and we do have to make our turnover much faster—so that's the story of fifty years of bookselling in Boston, I guess."

On Sunset Boulevard, in Los Angeles, G. Barbieri and Tone Price have just recently opened a rare book shop and bindery. At the right is shown the exterior of the shop, while the photograph below shows the main room of the shop. The bindery is located in the same building. Miss Price has for the past five years been associated with Jake Zeitlin in Los Angeles, specializing in collectors' items for collectors. Miss Barbieri has studied book-binding abroad. The binding equipment is said to be the best hand-bindery in this country with 1000 or more hand tools, many original Groliers





The passerby on lower Fifth Avenue can seldom resist the lure of Dauber & Pine's window displays

Dauber & Pine Bookshops, Inc.

A Rendezvous of the Famous

CLAIRE MYERS WANDERS

IS IT THE TWINKLE in the eye that does it? Or is it those amazing memories which surpass any card-index system ever invented? No one knows quite what their secret is; but it is certain that two very colorful characters preside over the destiny of some hundreds of thousands of books on lower Fifth Avenue, bearing the unusual but euphonious names of Dauber and Pine.

It all came about this way. One day back in 1922 two already experienced book clerks put their heads together and agreed that it was always better to work for yourself than for the other fellow, if possible. Thereupon they started a partnership and a second-hand bookshop in that happy hunting-ground on lower Fourth Avenue—at No. 83, to be exact, near 11th Street.

Both the partnership and the shop flourished to such a gratifying extent that three years of business made expansion possible; consequently, in 1925, they blossomed forth on lower Fifth Avenue at No. 66 near 12th

Street—and there for almost ten years now they have been a power in the new, old, and rare book world.

There they sit at their desks: Samuel Dauber, the senior member of the firm, at the entrance to the rare book room, and Nathan Pine, ensconced among the treasures at the other end of the room—dispensing smiles, information, anecdotes—and books.

Frequent and hearty masculine laughter can be heard drifting up the stairs from the Americana room. Here the presiding genius is Charles P. Everitt—forty-two years in the game and one of America's foremost authorities on Americana. His method is unique: to all outward appearances he merely entertains his customers, being adept at story telling, but invisibly something has been happening all the time; for the final exchange of money and books or pamphlets has literally made book history.

At another desk (everybody seems to do things at desks in this apparently leisurely

atmosphere) there sits a man carefully preparing bait. It is Samuel Loveman, who for almost ten years has been attaching enticing and spicy tidbits to the items in the D. & P. catalogs of old and rare books, first editions, and private press items which the firm issues (approximately) semi-monthly.

And last but by no means least, there is on the street floor—the New Book Shop, for which the writer has an especially soft spot in her heart in as much as she was manager of it for five years. Bookshops, however, are dangerous places for young women; for one evening the then manager quite unsuspectingly sold a copy of "South Wind" to a financial columnist on the *Herald Tribune* and a few days later he sold her the idea of matrimony—a "sale" which necessitated a new manager, the present one, Eastman Brown. Previous to his three years with Dauber & Pine, Mr. Brown was manager of a Doubleday, Doran bookshop and also served under the flags of Dodd, Mead, Macmillan, and Harper & Bros.

Salesmen are born, not made—and he was born with the gift. And as his lieutenant he has a dashing young man who performs

wonders in the art of window dressing, Pat Delhi (who has grown up with and in the Dauber & Pine business these eight years). The *Publishers' Weekly* confirmed this opinion by awarding him some four cash prizes in their window-dressing contests. Altogether there are fifteen people on the staff, most of whom have been Daubers and Piners for many years.

If one strolls up or down Fifth Avenue in the vicinity of Washington Square, one cannot possibly miss the store, for there are two colorful windows flush with the sidewalk that compel attention. Invariably the one on the right displays attention-provoking items, old and rare; while the window on the left of the entrance informs the person who reads as he runs what the latest and best books are, for they are arranged in quantity piles of original geometrical design.

Many a customer comments on how satisfying it is to have the eye greeted by all the newest and most worth-while books invitingly laid out on the tables nearest the entrance. The perennial sellers, however, fill the shelves which line the wall on the left and at the rear; while the entire right-hand



The rare book room over which Mr. Dauber and Mr. Pine preside, dispensing information, anecdotes and books

corner is taken up with a circulating library—which, incidentally, is very “high-brow.”

The surplus stock of new books is kept in the shelves on a picturesque little balcony with iron railings (à la Romeo and Juliet). This is reached by a small circular iron stairway in the corner under which is the desk for wrapping, the cash register, etc.

Although the New Book Shop has always been self-supporting, it serves a double purpose, acting as a bait for the downstairs shops. A wide print-lined stairway opens invitingly to the mysterious regions below. Though many customers pop instantly down the stairs like a rabbit into a burrow (and then it is the business of the “new-bookshoppers” to think up some excellent excuse to ensnare them on their way out), other customers have eyes only for the new books and therefore are either escorted downstairs in person with great ceremony or else cordially invited to go down and get acquainted.

Harry Salpeter has dubbed this underground bookshop “the fascinating catacombs.” It is vast in extent (about 150 x 50 feet) and varied in content. At one end is the rare book room lined with dozens of glass cases—all locked; but the key may be had for the mere asking. Autographs are also housed here. Adjoining this is the second-hand room with thousands of books systematically arranged by subject on shelves and tables. Around the corner is the Americana room and beyond that the office. And just around the corner on 13th Street is the Annex which catches the overflow and whence many interesting tales issue about how some customer or dealer has picked up a valuable first edition on the 5¢ tables!

The customers who frequent the D. & P. shop hold the world's record for never coming in and saying helplessly, “I want a good book.” Their knowledge not only of titles and authors, but publishers, editions, translations, etc., would make many a bookseller blush. It is one of those bookshops where you can't turn around without colliding with some celebrity. In fact many of the customers are writers (the successful variety); consequently, to meet this unique situation, it has been found that the most successful method of merchandising new books is based on four points: having the *right* books, knowing books, getting books, and smiling when you take their money. In other words, spreading under their critical gaze a small

but painstakingly selected stock to suit their own very intellectual tastes, being so saturated with a knowledge of books that it fairly drips from your finger-tips, having a genuine interest in their personal wants which makes you go to any length within reason to get them what they want, and last but not always important in all human contacts—smiles—and lots of 'em! For isn't it a maxim that a smile will sell a book to a hesitant customer more quickly than a persuasive tongue?

In order to compete with the cut-rate bookshops they gave (prior to the Code) a 20% discount. Naturally that has been discontinued now, except with those volumes falling outside the Code regulations. And another idea which has proved successful with Dauber & Pine is staying open till ten every night. The lower Fifth Avenue section of New York City is a world within itself—a residential section of leisurely, cultured, critical people, every block of which can boast of its famous writer, painter, sculptor, or actor. These artists, as well as the busy professional and business people, love to browse in the bookshop in the evenings and it is almost a sacred custom in Dauber & Pine's that browsers go unmolested, a custom which moved Louis Untermeyer to say, “Your shop has even given browsing . . . a dignity.”

The list of customers sounds like “Who's Who in America”: J. Brooks Atkinson, William Rose Benét, Royal Cortissoz, Will Durant, John Erskine, Joseph Hergesheimer, Sinclair Lewis, Walter Lippmann, Eva Le Gallienne, Christopher Morley, Edgar Lee Masters, Rollo Peters, Lee Simonson, Carl Van Doren, and so on, and so on—many of whom live or have lived in the neighborhood.

Mr. Dauber says he considers that their most successful method of selling old books is based on personal contacts with a never-say-die follow-up system. Their customers can sleep in peace *knowing* that their book wants, however difficult, will be taken care of promptly and efficiently. Besides the inexhaustible card-index system they carry around in their heads, there is an elaborate back-order card system to record all the rare and out-of-print books for which certain customers are pining.

Of course all important auctions are attended, and many a storage warehouse auction has brought to light valuable first editions, for example, the famous first of Poe which has been described in these pages.

Mr. Dauber and Mr. Pine make frequent trips to England, where they pick up rare American-printed books of the 17th and 18th century. And, of course, they scour New England and the South periodically and thoroughly from attic to cellar.

Up to date they have sent out 157 catalogs of old and rare books, containing, of course, innumerable collectors' items, mailing from 5,000 to 12,000 catalogs at one time. Their first catalog had four modest pages and their anniversary issue, No. 100, had 48 pages. It included congratulatory letters from thirty-three famous writers and bibliophiles on "the amenities of book-collecting at Dauber & Pine's."

If a customer has shown no response after being "exposed" to 1,500 to 2,500 items over a period of a year, his name is removed from the mailing list. Although they advertise in many local papers, their best leads for purchasing large private libraries have always come through recommendations of their own customers.

This mecca of booklovers is really four bookshops in one—new, second-hand, rare, and Americana. Gorham Munson contends that more writers frequent it than any other; while W. E. Woodward claims that this rendezvous of the famous has actually become more than a bookshop and now merits the term of "a literary institution."

New Hearn Bibliography

An Addition to the Growing List of Splendid Bibliographies of American Writers

Reviewed by DAVID A. RANDALL

LAFACADIO HEARN. A BIBLIOGRAPHY OF HIS WRITINGS. By P. D. and Ione Perkins. With an Introduction by Sanki Ichekawa. Houghton Mifflin Company. \$6.

THIS LONG AWAITED BIBLIOGRAPHY has at last achieved publication and even a cursory glance reveals it to be indispensable to the collector, dealer and student. The purchaser of this volume can feel certain that what he is obtaining is no mere bibliographical stop-gap, but a final and definitive work. Not that new Hearn material, and new points on old material, will not be found—the very fact of the publishing of any bibliography assures such new discoveries, but they can only supplement and not supplant the present work.

The compilers set themselves a difficult task when they undertook to "bibliographise" Hearn, and they have succeeded admirably. Working under what must have been greater than ordinary difficulties, they furnish complete and detailed descriptions of all Hearn's writings, and of all their foreign editions, especially Japanese. As Professor Ichekawa states in his interesting Introduction, this is probably the "first literary bibliography in which due international cognizance is taken of the Japanese literature on a subject." And,

though issued by Houghton Mifflin, the bibliography was printed in Japan by the Kenkyusha Printing Company of Tokyo, and is an attractive and well-made book.

The arrangement is as follows. The first editions are listed chronologically, beginning with the recently discovered "La Nouvelle Atala," New Orleans, 1879, Hearn's contributions to which are his first writings to be included in book-form. The collations of the physical books are accurate and detailed, and the compilers have given, in addition, the contents of each volume, with notes on previous magazine appearances of the articles or stories (if any); details, where obtainable, as to the number of copies printed of the first edition, data on copyright and publication dates, and lists of later editions. In this connection it might be mentioned that they were fortunate in that many of Hearn's books were printed by Houghton Mifflin, a firm which apparently has very complete details on their own publications and, as bibliographers know, are most generous and accurate in supplying them to anyone interested.

The compilers have discovered, as is only to be expected in a work as exhaustive as the present, a surprising number of new "points," and have taken pains, in presenting these

variations, to give reasons for their preferences, and not to dogmatize without presenting evidence. Where a difficult binding problem, as on "Glimpses of Unfamiliar Japan," occurs, they give the facts (which prove that copies of the first printing are bound in green), and leave the status of the black binding open, stating only that it "seems more likely that it was first used upon the second printing." Which conclusion, while it may annoy those who seek only absolute certainty in this most uncertain science, seems to the writer at least to be the sane attitude. The section on the first editions, of which more later, is, as usual, the most interesting to the average collector and dealer who do not seek utter completeness in a collection.

The remaining sections are devoted to those things dear to the heart of the "ana" collector, indispensable to the student and scholar, and of less interest to the average collector. First the compilers list translations, in fifteen languages (the Japanese including a Short Title Catalog of all books by Hearn published in Japan). Then follows lists of Books About Hearn (in seven languages), including biography and works containing critical reviews and appreciations. Then periodicals under several classifications: American, containing original work; newspapers containing original work; and periodicals and newspapers containing reviews and appreciations; then periodicals and newspapers (other than English and American), containing translations, etc. All of which is followed by notes on unpublished material, on music, and an excellent Index.

It should be clear from this that the book is, as stated above, one for which the collector should be profoundly grateful, and for which the compilers deserve the highest praise. To return to the first editions, the following few notes may be of interest and supplement slightly the exhaustive work of the authors. Perhaps enough emphasis has not been placed upon the scarce "Tales from Theophile Gautier. Translated by Lafcadio Hearn and Myndart Verelst." New York: Brentano's, 1909. The compilers merely list this as containing a reprinting of "Clarimonde" and state that the other two stories in the collection are believed to be by Myndart Verelst.

Verelst, incidentally, was the pen name of Edgar Saltus, and of the stories attributed to him, one "Avatar" is certainly from Hearn's pen as the manuscript in his handwriting was sold at auction December 15, 1932. This tale has a special importance as Hearn himself states (Bisland, *Life and Letters*, Vol. I, pp. 442-3) that it was his first translation from the French, and so far as is known, the 1909 "Tales" is its first printing.

On bindings, the compilers have not seen, evidently, "Occidental Gleanings" in tan buckram, but only mention the red. And "Kwiadán," which they state comes in two bindings "light blue-green cloth patterned in narrow leaves, also tan cloth patterned with leaves and flowers," also occurs in light-blue cloth patterned with leaves and flowers, the stamping exactly the same as the tan cloth issue.

Quoting Eugene Field in his "The Love Affairs of a Bibliomaniac," the compilers say, "Hearn once wrote a treatise on perfume, an ingenious and scholarly performance; he limited the edition to fifty copies, and published it privately—so the book is rarely met with." It is, I believe, unknown, and its first appearance, also untraced, was, according to James Huneker, written as an advertising brochure or leaflet to which Hearn would not allow his name to be signed. Hearn's reluctance to have his name appear on pot-boilers is responsible for an interesting bit of his publishing history (again according to Huneker). Hearn was one of the editors of the "Historical Sketch Book and Guide to New Orleans" and compiled the famous "La Cuisine Creole," both of which were published by Will H. Coleman, and both of which were anonymous. Hearn received no payment for these books but Coleman in return printed for him gratis his "Gombo Zhebes," over which they later quarreled, Hearn resorting to legal proceedings, as mentioned in the letter to Jerome Hart, "Argonaut" editor, quoted on page 7 of the bibliography.

The present work is, then, one more addition to the growing list of splendid bibliographies of American writers, and one for which dealer and collector, as well as Hearn specialist, should be grateful.



Robert H. Dodd

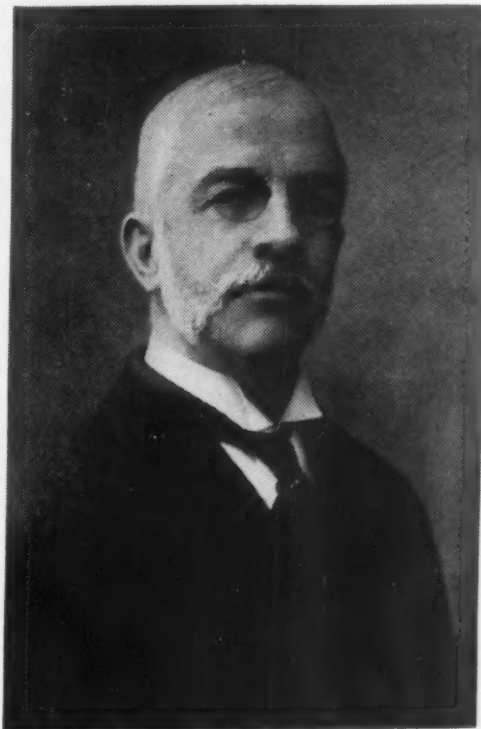
A Pioneer and Leader in the Modern Rare Book Trade of This Country

ROBERT H. DODD, for many years head of the retail and rare book department of the publishing firm of Dodd, Mead & Co., founded by his father, Moses W. Dodd, died November 3rd, after a brief illness, at Mount Vernon, N. Y., in his eighty-seventh year. His death removes an outstanding figure in the trade of rare books of this country.

Mr. Dodd was active in the rare book business for forty years, and even after his retirement he never lost interest in it. Many years of close contact with the British and Continental book markets made him an expert on first editions and other literary rarities that collectors were gathering, and he helped in building some of the finest libraries of his time, including the Hoe library and the Church library. During the period of his greatest activity he probably handled more rare books and autographs than any other single dealer in this country.

Mr. Dodd also took pride in telling of the young men that had been associated with him, at one time or another, in these four decades. In 1885, the four salesmen in the rare book department of Dodd, Mead & Co. were Robert H. Dodd, in charge of the department, George H. Richmond, William Evarts Benjamin and James F. Drake; and George D. Smith was stock clerk. The training that they received while working with Mr. Dodd, together with their connection with the leading rare book house of the time, made it possible for all of them to become very successful rare book dealers.

It should be remembered, too, that Mr. Dodd, assisted by Luther S. Livingston, founded the "American Book-Prices Current," the first volume of which was published in 1895. It continued to be published by Dodd, Mead through 1909; was published by Dodd and Livingston 1910-1913; and by Robert H. Dodd himself, 1914-1917. The later volumes were published successively, 1918-1926, by E. P. Dutton & Co.; 1927-1928 by Dutton's Inc.; 1929—R. R. Bowker Co. This publication, together with the entrance of John Anderson, Jr., into the auction field a few years later, inaugurated a new era in book collecting in this country. Mr. Dodd



Robert H. Dodd

will rank in bibliographical history as one of the pioneers in this modern period of book collecting. In 1910, when Dodd, Mead & Co. retired from the retail book business, Mr. Dodd, with Luther S. Livingston, organized the firm of Dodd & Livingston, dealers in first editions and other rarities. He retired from the rare book business in 1917. During the period of his business activity he was a sound, conservative, constructive factor in interesting and starting new collectors and in serving old ones, and to the end he remained an influential factor in the rare book trade.

Mr. Dodd was born in Newark, N. J. He was educated at the Newark Academy and at Yale University. In 1884 he married Emma Allen of Zanesville, Ohio. Mr. Dodd was the last of five brothers, two of whom besides himself were in the publishing business. His grandfather was Robert Hoe, founder of the Hoe printing press establishment, and his uncle was Richard Hoe, inventor of the high speed newspaper printing press. He is survived by a son, Allen R. Dodd, at Westport, Conn., with whom he had been living, and a nephew, Frank C. Dodd, is now president of Dodd, Mead & Co.

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IHOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

"The Rules of the Chase"

J. H. SLATER, editor of the English "Book Prices Current" and author of many volumes on book collecting and bibliography, to whom we owe so much for interesting and exact information, discussed "The Rules of the Chase," in his "Romance of Book Collecting" published in 1898.



One of the earliest

points to engage the attention of collectors was the preservation of book margins. In the period before Cooke, Walker and Bell, the day of the hand press and folio, cheap and popular small books were unknown, and the "cropping" of margins was no crime because there was no rule to the contrary. Before the change which these publishers brought, it was the common practice of publishers themselves to have their books bound in leather, and for binders to cut away as much margin as they decently could.

Collectors of a century, or a century and a half ago, whether of books, coins, or other

things, were first content with a little. They gave practically no attention to technical or minute distinctions. "A book is a book, and a coin is a coin," says Mr. Slater, "and they are satisfied with it, providing it is substantially the same as some other copy of the same edition, or some other coin struck from the same die, which they happen to have." After a while, however, a very natural desire to excel produced inevitable results, and all sorts of arbitrary variations were cataloged and insisted upon by those who had plenty of money and taste. The stickler for detail, in this period was, of course, criticized. He was charged with being a fool for his pains, but criticism or ridicule did not disturb him. He was willing to accept, and possibly took a little pride in it, because of the happy consciousness that when everything was said and done he had made the better choice.

Prior to the publication of the "Book Prices Current" in England and the "American Book-Prices Current" in this country, toward the end of the last century, bibliographical information was scanty and unsystematized and in the hands of a few. The publication of these two annuals has had a far-reaching evolutionary effect on book collecting. Primarily it has placed in the hands of collectors and the booktrade information about books that are being collected and the range of prices that are paid for them. This has been instrumental in diffusing knowledge, creating an intelligent interest, and maintaining it from year to year. It has enabled the bibliographical student, collector or dealer, to get a practical bird's-eye view of a season just ended, and, if he had the good fortune to own or have access to a set of these annuals, to master the details of values and trends, of causes and effects, providing, of course, that he had the application and patience to master the details which they furnished.

But the secondary effect has been almost as important as the primary effect, for it has done a great deal to popularize bibliographical publications of a most diversified character. The number of books about books, popular and technical, has greatly increased in this century, especially in the last decade. The result is plain even to the casual observer. There is a larger number of collectors than ever before and they are increasing rapidly; the average collector is better informed than a decade ago, and most

surely he will be better informed a decade hence than he is today.

The collector of the next generation will differ greatly from that of a century ago. Instead of having a general appetite for books, he will be a specialist; in fact, that is the present tendency. In the specialty he selects he will soon know about all that is known, for information will be easily available. He will take as much pride in making a new discovery as he does in adding a new rarity to his collection. All departments of collecting: illuminated manuscripts, incunabula, early printing, Elizabethan literature, masterpieces of the 18th and 19th centuries, Americana, fine bookmaking, English and American modern first editions, autographs and manuscripts will have their specialists. Collecting material in some of these departments is well nigh exhausted now, but advancing prices will tend to bring new supplies into the market, and collectors will be as diversified as the supply will permit.

Each specialty will have its own historical background, bibliographical information, and rules of collecting. In English and American modern first editions we have all seen the rules of the chase in their making. Collective bibliographies have been followed by individual bibliographies. In American first editions we have had collective bibliographies by Stone, Foley and Johnson, and very recently we have had authoritative individual bibliographies of Increase Mather, Washington Irving and James Fenimore Cooper. Here is a beginning, easily available source of information for the specialist. Some day, after a great deal more ground work has been done, we shall have a collective bibliography, like Webster's new Dictionary, that will be exhaustive and complete. And then individual bibliographies for the specialist will follow. This may be a long way ahead, but it will come just the same. In the meanwhile the collector has a mission to perform that is vastly more important than the interest and entertainment that his hobby gives him. He will realize the importance of the work he is doing in preserving the literature and historical material of his country and will feel that future generations will be grateful for it.

The rules of the chase in all departments of collecting exists to some extent, written and unwritten. They are being rapidly developed and codified. Many rules are be-

yond controversy, and others will be discussed and accepted or rejected, and the good work will go on. Ultimately good sense and the truth will prevail, for that is the unmistakable tendency. We may get a jolt now and then. The Carter-Pollard enquiry will not be the last one. Other discoveries of one kind or another, important or unimportant, will follow intensive study. But whatever the result, we should not be disturbed. It is an indication of life, thought, and search for the truth, all of which contribute to progress.

And in the new period near at hand, values will increase and collecting grow more interesting. At the time of the Herschel V. Jones sale, immediately after the end of the World War, in a conversation with a group of collectors, at the Anderson Galleries, Beverly Chew said: "These prices will do much to make a change in book collecting. We shall have to take better care of our treasures, grow wiser in buying them, and have greater knowledge in selecting them. We shall have the thief, the forger and the faker to contend with. The sooner we are prepared the better it will be for us." Well, thieves are now here. Forgers have been getting busy. Fakers abound. If we are wide awake, we shall make it as uncomfortable for these undesirables as they make it miserable for us. The Carter-Pollard discovery shows progress in the right direction.

Finally, if the collector is intelligent, ambitious and successful, he will have his specialty, up-to-date information about it, develop his own methods of book hunting, know and beware of the pitfalls in his path, and, in general, collect so wisely that he can get a maximum of enjoyment, and contribute his mite to posterity in the preservation of treasures that will grow more precious as time passes. And, in the light of all the information he can get, he will write his own rules of the chase.

F. M. H.

JOIN
the
RED CROSS

News of the Week

Booksellers Emphasize Format as Sales Factor

THE BOOK CLINIC of the American Institute of Graphic Arts opened its fifth season with large attendance in the convenient dining room at 99 Park Avenue. Frederic G. Melcher presided, assisted by a committee of nine. Guests of honor were Harry L. Gage, president of the Institute, Frederic W. Goudy and Melbert B. Cary, Jr.

The subject of the meeting was "Does the Bookseller Want Well-Made Books?" Several booksellers were present to offer their comments for the benefit of book designers and publishers. It was related of one author whose books were usually sold by the bookseller in 250 lots that his new book set in small type had totaled but 75 copies. Several booksellers spoke of an increasing objection on the part of the public to heavy books, this in spite of the fact that the year's success, "Anthony Adverse," is such a heavy volume. The point was made that, although the length of this book necessitated the large volume, this did not mean that the public wanted large books. Yet several new books have been issued in a format intended apparently to imitate the format of "Anthony Adverse."

Some customers, it has been found, object to odd size books, finding them difficult to place in their bookcase. This apparently had not counted, however, against the Saroyan book published by Random House, a volume taller than the usual book of fiction, yet its striking appearance making a wide appeal to the taste of readers.

The importance of jackets for displays was emphasized. Jackets have to be read from some little distance, it was pointed out, not close up, and therefore should be designed with that in mind. Coty made a fortune by knowing that packaging sold perfumes.

A padded book is often the subject of criticism on the part of customers, says the bookseller. Booksellers have admitted that their confidence in publishers' format varied. In the case of some publishers they would buy from dummy with full confidence that the book would be attractive, while they had their doubts about the books of other pub-

lishers until they saw the completed books, and were loathe to place advance orders. That a book which was to be merchandised and sold in a large way must be issued in a format which will help booksellers to get it favorable attention was reiterated several times.

The subject of the next meeting, November 22nd, will be "Does the Sales Department Want a Well-Made Book?" and at the third meeting, December 6th, "The Editorial Planning of a Well-Made Book" will be discussed. Later there will be meetings on "The Reviewer's Interest in Well-Made Books."

President Confirms Library Plan

NOW THAT the executive offices of the White House have been moved into the enlarged building to the west, and the Social Bureau, which occupies the large southern room, has taken its place in the new quarters, President Roosevelt intends to carry out the plan which he informally made to the White House Library Committee on their visit of presentation. Press releases on November 8th carried assurance of this, with the added information that this room will be one of those open to visitors, while at the same time all the volumes will be easily available for any resident in the White House. The bookshelves on the second floor, which had been installed under Mrs. Hoover's direction, will be used for books belonging to the family in residence, the Roosevelts having a very large collection which they brought with them.

N. Y. P. L. Opens Book Week

IN A ROOM CROWDED to the corridors with people interested in children's books Anne Carroll Moore of the Public Library again opened New York's Book Week.

The special guest of honor was Evelyn Scott, author of "Billy the Maverick" (Holt), whose paper on "The Relation of the Creative Artist to the Reading Interests of Children" was listened to with close attention. Other guest speakers were Reginald Birch, illustrator of "Lord Fauntleroy" and "Sara Crewe" and who has this year made drawings for "The Last Pirate," the Gilbert and Sullivan operas newly presented for children; Louise Seaman

Bechtel, former head of the children's department of the Macmillan Company and sponsor for so many of the successful children's books in recent years; Bertha Mahony Miller, editor of the *Horn Book* and until recently director of the Book Shop for Boys and Girls in Boston. Numerous other authors and artists were present including Cornelia Meigs, this year's winner of the John Newbery Medal, Laura Adams Armer and Rachel Field, also recipients of the Newbery Medal, Caroline Snedeker, Berta and Elmer Hader, Boris Artzybasheff, Padraic Colum, Elizabeth Janet Gray, author of "Jane Hope" (Viking), and Frederic G. Melcher of the original Book Week Committee.

The Library staff had again winnowed the season's children's books and included them in an annotated catalog issued by the Library, and Miss Moore in her introduction pointed out some of the characteristics of the year's output as the staff had found them. She felt that, from the standpoint of contents, the books of stories were the best that had been made available for several years and that the general quality of the illustrated books was on a high level. She noted that there was one poetry book included, that of Rachel Field, and very few books of folk and fairy stories. The illustrations from "A First Bible" by Helen Sewell and published by Oxford University Press, and "The Little Book About God" by Lauren Ford, drawings by the Haders, Reginald Birch, and others adorned the walls.

Trade Book Publishers Pay Tribute to Alexander Grosset

THE TRADE BOOK PUBLISHERS meeting Friday, November 2nd, to elect their code authority, record their sense of loss in the death of their fellow publisher, Alexander Grosset.

Alexander Grosset served on the preliminary code committee and later was elected a member of the Control Committee of which he was Treasurer up to the time of his death. Last month he felt compelled to decline re-nomination and was appointed Chairman of the Committee which nominated the candidates voted upon today.

No member of the committee has been more faithful and loyal in his work and on no one has the committee leaned more for sound advice and counsel at all times. Quiet, kindly, unobtrusive, ever attentive, but always with

a delightful sense of humor, Alexander Grosset attended every meeting, often at great personal sacrifice. His counsel was wise, brief and to the point, and respected by every member.

We have lost an able publisher, a most valued code committee member, and a personal friend.

Harry Hansen's Book Shelf

IN CONNECTION with the book reviews given by Harry Hansen on the Woman's Radio Review over the National Broadcasting Company network, Mr. Hansen has compiled a list of the 20 books published in the Twentieth Century that he feels every cultivated person should read. It is distributed to listeners who ask for it under the title "Harry Hansen's Book Shelf." The 20 books are:

- "Youth" Joseph Conrad.
- "The Crock of Gold" James Stephens.
- "Remembrance of Things Past" Marcel Proust.
- "The Call of the Wild" Jack London.
- "The Sea and the Jungle" H. M. Tomlinson.
- "Abraham Lincoln: The Prairie Years" Carl Sandburg.
- "Along this Way" James Weldon Johnson.
- "Of Human Bondage" W. Somerset Maugham.
- "The Forsyte Saga" John Galsworthy.
- "Sons and Lovers" D. H. Lawrence.
- "The Education of Henry Adams."
- "The Autobiography of an Idea" Louis H. Sullivan.
- "The Good Earth" Pearl S. Buck.
- "The Magic Mountain" Thomas Mann.
- "Maria Chapdelaine" Louis Hemon.
- "My Antonia" Willa Cather.
- "Casuals of the Sea" William McFee.
- "The Case of Sergeant Grischa" Arnold Zweig.
- "The Outline of History" H. G. Wells.
- "Modern American Poetry and Modern British Poetry" Louis Untermeyer.

W. S. Thompson Joins Book Club

W. S. THOMPSON is leaving Doubleday, Doran and Company to join the Book-of-the-Month Club, Inc., as secretary and manager of sales, effective November 15th. Mr. Thompson is a former director of G. P. Putnam's Sons, with which house he was connected for seventeen years. He is also a former treasurer and director of the National Association of Book Publishers.

Macaulay Strikers in Washington

REPRESENTATIVES of the striking employees of the Macaulay Company went to Washington last week to see H. A. Millis, chairman of the National Labor Relations Board and to ask him to take immediate action in the dispute. Previous to this the strikers had appeared before the Regional Labor Board in New York and presented their case, after which the Board had issued a recommendation that all the discharged workers be immediately reinstated and that any question of readjustment of wages due to economic conditions be submitted for arbitration. The company, which had been invited to present its side at the hearing which the Labor Board held under the authorization of Public Resolution #44, did not appear, stating that this resolution did not apply to them, and has refused to accept the recommendations on the basis that the hearing had been proposed to investigate the facts as to whether or not the free flow of interstate commerce had been burdened or obstructed and that nothing had been said in regard to a hearing covering proposed mediation. At an earlier date the company had expressed its willingness to submit to mediation providing the strikers would accept the decision of the mediator as binding; this the employees refused to do.

Mr. Millis, when approached by the committee of strikers, said that it was not yet clear whether the Public Resolution #44 was enforceable, and that the counsel for the Board was conferring with certain persons concerning the applicability of the Resolution. He did not indicate who these persons might be.

Department Store Sales Rise

DEPARTMENT STORE SALES, according to a report from the Federal Reserve Board, showed an increase from September to October of the estimated seasonal amount. Sales for the month of October were 11% larger than they were a year ago, but there was one more trading day this year than last, so that the actual increase from a year ago is about 7%. Sales from the year to October 31st are 13% ahead of the same period in 1933. The increases for the various Federal Reserve Districts are: Richmond, 20%; San Francisco, 20%; Atlanta, 18%; Chicago, 11%; Philadelphia, 9%; Dallas, 9%; New York, 8%; Cleveland, 8%; Minneapolis, 8%; Boston, 7%; Kansas City, 7%; St. Louis, 6%.

An Unfortunate Error

THE AMERICAN BOOKSELLERS ASSOCIATION found to its embarrassment and regret last week, that through an unfortunate mistake in making out the list of books presented to the White House, "Night Over Fitch's Pond" was placed among the mystery novels (though it was correctly classified in the list which appeared in the October 27th issue of the *Publishers' Weekly*).

The author, Cora Jarrett, confesses she is a bit dazed by the adventures of her book. She says, "Of course, it's true that such authorities as Clemence Dane, Sinclair Lewis, and Harold Nicolson, among others, have commented on 'Night Over Fitch's Pond' as a psychological novel of some merit. But it begins with a corpse, which seems to be an off-side play in psychological novels; these ought perhaps to wear a bloodless unexciting plot, like a carnation in their buttonhole for identification. And so I now find myself blissfully, but confusedly, taking a bow with such stars of the mystery firmament as Agatha Christie and S. S. Van Dine. I feel as if I had got into a party on somebody else's invitation."

Printing Class Hour Changes

THE AMERICAN BOOKBINDERY-STRATFORD PRESS, INC., announce a change in time from 9:30 A. M. on Saturday, to Saturday afternoon at 1:30 for their Course in Typography and Printing, in order to accommodate those students employed in publishing houses that are open on Saturday mornings.

A few more members of production departments of publishing houses may still enroll if they will communicate with the American Bookbindery, Inc., preferably by letter. The entire facilities of the plant are at the disposal of the group. Joseph Blumenthal conducts the class and gives a short informal lecture each week to supplement the shop practice engaged in by the students.

Correction

GEORGE P. BRETT, JR., president of the Macmillan Company, was elected treasurer of the Trade Book Publishers' Code Authority, and not Whitney Darrow of Charles Scribners Sons as was reported in the *Publishers' Weekly* last week.



Charles Sessler among his books and gifts from friends and admirers on his 80th birthday

Mr. Sessler's Birthday

ON NOVEMBER 5TH, Charles Sessler, one of America's best-known rare book dealers celebrated his 80th birthday. Mr. Sessler has been a bookseller in Philadelphia for fifty-three years, since 1881, when he opened an upstairs office room with a capital of \$40 and the idea of selling "sets." Mr. Sessler was greatly responsible for the development of Henry E. Huntington's great rare book collection; in his shop were made the first choices for Harvard's famous Widener collection; his back office has seen noted visitors from all parts of the world. Mr. Sessler has been called "the greatest Dickensian of them all," a tribute to his devotion to and knowledge of the great man of Gadshill. On the 50th anniversary of his business, Mr. Sessler celebrated by striking off a beautiful bronze medal of Dickens, which he gave to a few of his old friends and patrons at Christmas time.

News from Bookshops

The consensus of opinion of Chicago booksellers we visited a couple of weeks ago was that the trade was in for a good Christmas season, and that the fall lists were better than they had been in years.

We've spoken before of John Cole and the work he is doing with the Hobby Horse Bookshop in Carson Pirie Scott's book department. Mr. Cole showed us around his department and explained the changes he was making in arrangement and display, in order to lay the emphasis on hobby books. Already the shelves at the rear of the department are set aside for hobby books, four sections of them. Just in front of these shelves is a low table with several low chairs around it where the children can look over the books, and next to this table is the desk where a children's reading adviser sits during specified hours. Another feature is a comprehensive selection of parents' books, which are kept in the children's book department, the logical place according to Mr. Cole.



When Ralph Henry was showing us about the rest of the Carson Pirie Scott department and telling us that business was good, our eye lighted on a special feature of the rental library that deserves special mention. This was an entire section of paper-bound French books, each in its separate slip case. Mr. Henry said it was profitable and would remain so only so long as his was the only library in Chicago renting French books.

There isn't enough demand to support much competition.

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So great is the demand for books on economics and business that A. Kroch has placed a large table of these books just inside the door of his famous shop. Mr. Kroch is optimistic about business prospects. He says that business is definitely better, and that there is a much better response to sales efforts than there was a few months ago. But he points out that the efforts must still be made. There is a psychological barrier to free spending, he says, that must still be overcome. As evidence that it can be overcome he mentioned an \$1800 sale of rare books to one customer a short time ago.

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In one end of the big basement in Brentano's in Chicago a Basement Browcery has been set up. Here reduced books are piled high on tables and sold in quantities. The rest of the basement is given over to art books, educational books and foreign books. A special table of cook books, wine and cocktail books and garden books attracted our attention upstairs. W. W. Goodpasture told us that this store, like the rest, was cashing in on political books. Best sellers in other lines are "So Red the Rose," "Full Flavour," "While Rome Burns" and "You Must Relax."

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Marshall Field's, as usual, was full of activity, with Alexander Woollcott and Christopher Morley on the schedule to speak and autograph that week. John Scheele, in Marcella Burns Hahner's absence, took us about the department and showed us several new features of the very careful arrangement of the various departments. One thing that interested us was a group of tables of 10-cent children's books and remainders placed just outside the department by the postoffice and the candy department. Marshall Field's has sold 150,000 Volland remainders and has found great success with the Rand, McNally 10-cent juveniles. Mr. Scheele told us that a customer seldom bought a single copy of these books; most sales are for from five to ten units.

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Another thing Mr. Scheele told us was that older books are continuing to sell. "The

Epic of America," "The Autobiography of Lincoln Steffens," "The Story of San Michele," and such books are still being ordered in lots of 25 or more. Current best sellers are "English Journey," "While Rome Burns," "Nijinsky," "Brazilian Adventure" and that old favorite, "Life Begins at 40." In one corner of the department was a special display of the Encyclopedia Britannica and the new Merriam Webster Dictionary. Surprisingly enough the best selling edition of the dictionary is the \$27.50 thin paper edition.

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Miss Svendsen in the Doubleday, Doran shop in Mandel Brothers also had a good word to say for the sales of "While Rome Burns." Other bright spots were "Appointment in Samarra," "Modern Art," "Unfinished Cathedral," "Lust for Life" and the new Garden City specials.

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One of Chicago's most personal shops is the Palmolive Bookshop in the Pamolive Building out Michigan Avenue. Helen Chipchase has just turned over the large room she used to use for prints and paintings to the sale of phonograph records and has found it a very successful move. The same kind of people who buy phonograph records buy good books, she says, and vice versa. Mrs. Chipchase reports that in the past month there has been a distinct increase in the response to enclosure cards. The last two she sent out, one being for "The Technique of Painting" and the other for "The Folks," brought results far in advance of other mailings. Her active titles are "Full Flavour," "While Rome Burns," "Lost Horizon," "Lust for Life" and "Retreat from Glory."

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Another famous personal bookshop is the Argus Book Shop, down on Dearborn Street. Ben Abramson was out when we called but we had a lengthy visit with William J. Henneman, who told us how the Argus Book Shop had made Claude Houghton. This was the store that sold more than 300 copies of "I Am Jonathan Scrivener." It still displays and sells large piles of all the Claude Houghton books. Immediately after the publication of "Red Harvest" the Argus Book Shop began singing the praises of Dashiell Hammett, with the result that he had a reputation among Argus customers

long before "The Maltese Falcon" came along. Just now the shop favorite is "Hag's Harvest" by J. B. Morton.

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"Timberline" by Gene Fowler, in spite of having been published a year ago, is still going strong in Chicago. The Concord Bookshop in the University Club building was one of the shops that reported it especially active. Katharine Frost told us that other best sellers in the shop were "America's Capacity to Consume," "Nijinsky," "Good-bye, Mr. Chips," "One More Spring," and "So Red the Rose." Miss Frost gave us a tip about keeping children's books from suffering too much damage from smudgy fingers. All copies but one of each title are wrapped in cellophane as soon as they are put in stock. The unwrapped one is used as a demonstration copy.

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The Postoffice News Company at 71 Monroe Street sells its books and magazines cafeteria style. Customers make their own selections and pay at the door as they go out. Mrs. Daniels in the Palmer House Book Shop, a branch of the Postoffice News, had just put on a successful campaign for "Lust for Life." She borrowed reproductions of Van Gogh's paintings from the Colonial Art Gallery in the Palmer House for her window display and gave a tea in the art gallery. Mrs. Daniels was the first person in Chicago to back "Appointment in Samarra." Other active titles in her shop are "The Folks," "City Editor," "42 Years in the White House" and two books by Chicago authors, "Courage for Today" by Dr. Preston Bradley and "The Power to Love" by Dr. Edwin W. Hirsch. Another of Mrs. Daniels' recent displays was a big clock with books for every hour of the day.

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George S. Spencer, proprietor of Ye Booke Lovers Shoppe at 410 N. E. Second Ave., Miami, Fla., has a sign in his pleasant second-hand bookshop which reads:

You are welcome
to browse at your leisure
but
this is not a public library and is not
a free reading room.
Reading privileges
including anything in stock
ten cents per hour.

Richard Lane, brother of John Lane and of Allen Lane, is in New York on his first American trip and is stopping at the Yale Club. George S. Harrap, prominent London publisher, sailed for America on the *Majestic* November 14th.

New Shops

Newark, N. J.—The Berkeley Bookshop has been opened at 605 Broad Street. The shop is on the mezzanine floor of the building, adjacent to the Contemporary Club, a large civic women's organization. Dorys Carr, the manager, has for some years run the Carteret Book Shop, and though she still retains her interest in it, she has left the active management of it to someone else and is devoting her time to the Berkeley Bookshop. Miss Carr requests publishers' catalogs.

New York City—Irene Newman, who runs a summer bookshop in Rockport, Mass., opened on November 10th a new shop at 434 West 238th Street under the name of The Mariners Bookstall and Print Shop. The shop handles fiction and non-fiction, used books, juveniles and operates a rental library. In addition, it specializes in moderately priced etchings and lithographs.

Changes in Management

Chicago, Ill.—Seymour Golden has bought the Embassy Book Shop at 2750 Pine Grove Avenue. The shop sells all types of books and publishers are requested to send their catalogs and circulars.

Los Angeles, Calif.—Barbara Rosling has taken over the Bookland Library at 6625½ Melrose Avenue.

Changes in Address

Cleveland, O.—The Cleveland Rare Book Shop has moved from 1833 East 13th Street to the Hotel Allerton. P. W. Ellis is the manager.

New Publisher

William R. Scott, who was formerly connected with Gotham House, has opened a new publishing house to be known as William R. Scott, Publisher, with offices at 248 West 11th Street, New York City. The first publication will be a novel, "Shipmates" by Isabel Hopestill Carter, which is scheduled for publication November 22nd.

Market News

Some Best Sellers of the Week

SO RED THE ROSE, by Stark Young. *Scribner*, \$2.50.

GOOD-BYE, MR. CHIPS, by James Hilton. *Little, Brown*, \$1.25.

LOST HORIZON, by James Hilton. *Morrow*, \$2.50.

THE FOLKS, by Ruth Suckow. *Farrar & Rinehart*, \$3.

MARY PETERS, by Mary Ellen Chase. *Macmillan*, \$2.50.

ANTHONY ADVERSE, by Hervey Allen. *Farrar & Rinehart*, \$3.

LAMB IN HIS BOSOM, by Caroline Miller. *Harper*, \$2.50.

LUST FOR LIFE, by Irving Stone. *Longmans, Green*, \$2.50.

EXPERIMENT IN AUTOBIOGRAPHY, by H. G. Wells. *Macmillan*, \$4.

WHILE ROME BURNS, by Alexander Woollcott. *Viking Press*, \$2.75.

CITY EDITOR, by Stanley Walker. *Stokes*, \$3.

NEW FRONTIERS, by Henry A. Wallace. *Reynal & Hitchcock*, \$2.

THE CHALLENGE TO LIBERTY, by Herbert Hoover. *Scribner*, \$1.75.

FORTY-TWO YEARS IN THE WHITE HOUSE, by Ike Hoover. *Houghton Mifflin*, \$3.50.

N. Y., Washington, Atlanta, Chicago and St. Louis stores report it as their fiction best seller in the *Times*. First on the *Herald Tribune* list. Fourteenth printing, totalling 60,000.

Listed first in the *Times* by New Orleans stores, second by Philadelphia. Second on the *Herald Tribune* list. Second in the *Chicago Daily News*. Best seller at six Philadelphia stores, second in Washington and San Francisco.

Boston, Philadelphia, Washington, Atlanta, St. Louis and San Francisco report it a best seller in the *Times*. It's fourth in the *Herald Tribune* and the *Daily News*.

Best seller at Boston and San Francisco stores reporting to the *Times*, third in fiction in the *Herald Tribune*.

N. Y., Washington, Atlanta, St. Louis and New Orleans stores list it as a best seller.

Reported by N. Y., Boston, Washington, Atlanta, St. Louis, and New Orleans stores.

The *Chicago Daily News* reports it as Chicago's best-selling novel. Fifth in the *Herald Tribune*.

The non-fiction leader in Chicago and San Francisco stores and second in Boston according to the *Times*. The *Daily News* lists "Courage for Today" first, Wells second.

N. Y., Philadelphia, St. Louis list it first in the *Times*; second in the *Herald Tribune*.

St. Louis stores put it second, and it's a best seller in N. Y., Boston, Philadelphia, Washington, and San Francisco. Fourth printing.

Best seller at three Washington stores. Third on the *Daily News* list.

Reported second by Philadelphia and third by San Francisco in the *Times*. Third on the *Herald Tribune* list.

Non-fiction best seller according to the *Herald Tribune*. The *Times* reports it second in N. Y., third in Washington and Chicago.

Candidates for the Best Seller List

PITCAIRN'S ISLAND, by Charles Nordhoff and James Norman Hall. *Little, Brown*, \$2.50.

CAPTAIN CAUTION, by Kenneth Roberts. *Doubleday, Doran*, \$2.50.

WINE FROM THESE GRAPES, by Edna St. Vincent Millay. *Harper*, \$2.

FATHER GOOSE, by Gene Fowler. *Covici, Friede*, \$3.

R. E. LEE, by Douglas S. Freeman. *Scribner*, \$7.50.

THE STORY OF MY LIFE, by Marie, Queen of Roumania. *Scribner*, \$4.

A best seller in its first week in N. Y. (second), Philadelphia, Washington and San Francisco. Best selling novel at Brentano's, N. Y. L. B. tells us the advance was 19,170, more than twice that on "Men Against the Sea."

Selling in Boston (second), Philadelphia and Atlanta.

Non-fiction leader at Brentano's, N. Y., and McClurg's, Chicago. Outsold all other non-fiction recently at Powers in Minneapolis.

Selling in Philadelphia, Chicago and San Francisco according to the *Times*.

Continuing to lead Atlanta's non-fiction sales. Ninth on the *Herald Tribune* list.

Reported by N. Y. and Philadelphia (third) in the *Times*.

Market News

Out This Week

CANNIBAL COUSINS, by John H. Craig. *Minton, Balch*, \$2.75.

CHOOSING A CAREER, ed. by George Bijur. *Farrar & Rinehart*, \$1.75.

THE END OF A CHILDHOOD, by Henry Handel Richardson. *Norton*, \$2.50.

FIRE ON THE ANDES, by Carleton Beals. *Lippincott*, \$3.

FOR THE LOVE OF BOOKS, by Paul Jordan-Smith. *Oxford University Press*, \$2.50.

THE MYSTERY CHEF'S OWN COOK BOOK. *Longmans, Green*, \$3.

PORTRAITS AND PRAYERS, by Gertrude Stein. *Random House*, \$2.50.

RED HEIFER, by F. D. Davison. *Coward-McCann*, \$2.

SOUTH OF THE SUN, by Russell Owen. *John Day*, \$2.50.

SUNDOWN, by John Joseph Mathews. *Longmans, Green*, \$2.50.

TARABAS, by Joseph Roth. *Viking Press*, \$2.50.

THROUGH SPACE AND TIME, by Sir James Jeans. *Macmillan*, \$3.

WHAT MAKES US SEEM SO QUEER? by David Seabury. *Whittlesey House*, \$2.75.

THE WORKS OF WILLIAM SHAKESPEARE. *Oxford University Press*, \$3.

Revelations of Haitian life and politics and the American occupation, by the author of "Black Bagdad."

Speeches given at the "Choosing a Career" conference. Includes "Publishing" by Richard Simon.

Short stories by the author of "Ultima Thule."

Peru, past and present, by the author of "Mexican Maze."

Essays on book collecting by the literary editor of the *Los Angeles Times*.

Compiled by a popular radio broadcaster, "The Mystery Chef."

Miss Stein is receiving an enormous amount of publicity during her visit here.

Winner of the Australian Literature Society's medal for the best novel of the year.

The diary of the *Times* reporter who accompanied the first Byrd Antarctic Expedition.

A modern novel telling the story of an Oklahoman, half-Indian, half-white. By the author of "Wah 'Kon-Tah."

A novel of war and revolution in Russia, by the author of "Job."

Total sale of the author's last four books in England and America is 300,000 copies.

Curing mental "kinks" in ourselves and others—for popular reading.

Complete one-volume edition, as printed for the Shakespeare Head Press.

Out This Week—Juveniles

A CHRISTMAS CAROL, by Charles Dickens. *Lippincott*, \$1.

FOLLY FARM, by Jane Abbott. *Lippincott*, \$2.

FOR PIERRE'S SAKE, by Annie Fellows Johnston. *Page*, \$1.75.

HO-MING, GIRL OF NEW CHINA, by Elizabeth Foreman Lewis. *Winston*, \$2.

THE LITTLE BOOK ABOUT GOD, by Lauren Ford. *Doubleday, Doran*, \$1.50.

SHIP AHOY! by Gordon Grant and Harold Platt. *Doubleday, Doran*, \$2.75.

NORTH AFTER SEALS, by Thames Williamson. *Houghton Mifflin*, \$2.

TRIGGER JOHN'S SON, by Tom Robinson. *Viking Press*, \$2.

A popular edition with the Rackham illustrations.

A frontier girl's adventures, by a very popular juvenile writer. Illustrated by Walter Pyle.

A posthumous book of short stories by the author of the famous "Little Colonel" books.

Successor to her Newbery Medal-winning story of "Young Fu." Sure to be a juvenile best seller.

A beautifully decorated book by the famous artist, telling the Bible story to very small children.

If children can wrest this large volume from their elders, they'll enjoy cutting out sails and pasting them on the pictures of famous ships.

Good northern adventure story by an author known also for his adult novels.

We're enthusiastic about this story of a modern boy in a small town—in the Huck Finn tradition.

Obituary Notes

WILLIAM LAWRENCE CLEMENTS

WILLIAM LAWRENCE CLEMENTS, former regent of the University of Michigan and noted collector of Americana, died in Bay City, Michigan, November 6, at the age of 73. By the gift of his collection to the University of Michigan in 1923, and the subsequent enrichment of it by the purchase of notable English archives of the Revolutionary War period, he made Ann Arbor the center of interest to students and writers of the early history of America. He was also the donor of a handsome library building in which his collection is housed.

Among the archives in the Clement Library is a letter which Columbus wrote after his first trip to America. There are also many documents relating to later discoveries, letters written by Spanish explorers, and maps and prints of the time. After the World War came a time of unparalleled opportunity to round out the collection by the purchase of original documents and papers of British generals and statesmen connected with the Revolutionary War. Mr. Clements' first notable purchase was the collection of 50,000 documents of the Earl of Shelburne, prime minister of England at the time of the surrender of the British army at Yorktown. Other purchases followed quickly in succeeding years. Among these were the 8,000 letters and papers of George Germain, English war secretary during the Revolution; 600 documents of William Knox, an under-secretary in Germain's office; and the 20,000 documents and papers of Sir Henry Clinton and 35,000 letters, documents and records of General Thomas Gage, leading English commanders in America during the War. The Clements collection is so extensive and complete that when it is finally classified, annotated and indexed, few questions relating to America between 1492 and 1800 cannot be covered by original source material.

Mr. Clements was a regent of the University of Michigan from 1900 to 1933, and was a member of the Michigan Historical Commission, the Massachusetts Historical Society, the American Antiquarian Society, The American Historical Association, and an associate member of the New York Historical Society. His clubs include the Club of Odd Volumes, of Boston, and the Grolier Club, of New York.

MRS. C. A. DAWSON-SCOTT

MRS. CATHERINE DAWSON-SCOTT, British poet, novelist and founder of the P. E. N. Club, died on November 6th in London, England. Mrs. Dawson-Scott wrote sixteen novels, several books of verse and with Ernest Rhys edited eight volumes of short stories. At twenty-one she published her first book of verse, "Sappho," an epic on women's rights. She founded the P. E. N. Club in 1921, an organization of writers to promote international goodwill and cooperation. Her novels include "Anna Beames," "Burdent," "Treasure-Trove," "Agony Column," "Against the Grain," "Blown by the Wind," and "Wastralls."

A. R. ORAGE

A. R. ORAGE, editor of *The New English Weekly*, died in London on November 5th at the age of 61. Mr. Orage was editor of *The New Age* from 1905 to 1922, a paper which brought to light the literary work of many young beginners. *The New English Weekly* has its American offices at Coward-McCann, Inc. Mr. Orage was the author of "Consciousness: Animal, Human and Superman," "Nietzsche in Outline and Aphorism," "Exercises in Psychology" and "Friedrich Nietzsche: The Dionysian Spirit of the Age."

Book Club Selections

LITERARY GUILD

December—"America and Alfred Stieglitz," edited by Waldo Frank and others. *Doubleday*.

BOOK-OF-THE-MONTH CLUB

December—"The Forty Days of Musa Dagh" by Franz Werfel. *Viking*.

SCIENTIFIC BOOK CLUB

November—"Heredity and Disease" by Otto Mohr. *Norton*.

FREETHOUGHT BOOK CLUB

December—"God Or Man" by James H. Leuba. *Holt*.

RELIGIOUS BOOK CLUB

November—"Realistic Theology," by Bertrand Russell. *Harper*.

CATHOLIC BOOK CLUB

December—"The Catholic Church in Action" by Michael Williams. *Macmillan*.

Sale Part II of Terry Library

*Cross Section of Rarities in Many Fields from Gutenberg to
Morris Brings Fair Prices*

FREDERICK M. HOPKINS

PART II OF THE LIBRARY of the late Dr. Roderick Terry, of Newport, R. I., comprising a cross-section of rarities in many fields of collecting, was sold at the American Anderson Galleries, November 7 and 8, in three sessions, 370 lots bringing \$57,424.50. The rare book trade was well represented, Dr. A. S. W. Rosenbach and Gabriel Wells of this city, and Walter M. Hill of Chicago, buying the larger portion of the higher-priced items. The interest of book lovers and collectors was shown in the large attendance at all three sessions.

The Lloyd-Drake-Thatcher-Chew-Huntington copy of the First Folio of Shakespeare's "Comedies, Histories, & Tragedies" was the star lot of the sale, bringing \$9,750, with Gabriel Wells the buyer. This is a large copy, with leaves measuring 13 1/8 by 8 1/4 inches. The leaf "To the Reader" and the title-page are printed in facsimile, and the imprint and the adjacent rule border at the lower edge of the last leaf is a very skilful pen-and-ink restoration. About one-half inch along the outer margin of the dedication leaf is restored, and this and other preliminary leaves are rehinged. This copy was purchased in 1916 by Dr. Terry from Henry E. Huntington through George D. Smith. The bidders advanced in \$500 bids until \$4,000 was reached, and then in \$250 bids until it was knocked down. No time was wasted between bids, and all was quickly done.

Some of the rarer lots, with the successful bidder's name in parentheses, and the prices realized, were the following:

Aesop. "Vita et Fabulae." Small folio, levant morocco, gilt edges. Antwerp, 1486. \$950. An early edition in Latin with woodcut illustrations. (Gabriel Wells).

Augustinus (Aurelius). "De ciuitate Dei." Folio, seventeenth century calf binding, red edges. Rome, 1468. \$1,100. The second edition of St. Augustine's "The City of God," one of the earliest books printed at

THE NEW-ENGLAND PRIMER,

Or, an easy and pleasant

GUIDE to the ART of READING

Adorn'd with CUTTS.

To which are added.

THE ASSEMBLY OF DIVINES'
CATECHISM.

BOSTON:—Printed and sold by
J. WHITE and C. CAMBRIDGE,
near Charles-Bridge, 1790.

*One of the seven earliest New England
Primers recorded as in existence, and the only
copy of this edition located*

the first press in Rome. (Dr. A. S. W. Rosenbach).

Bible in Latin, with St. Jerome's Prologue, the Apocalypse, the interpretations of the Hebrew names, and an Index of the New Testament. Manuscript written on 486 leaves of vellum, thick 8vo, seventeenth century brown calf. France, XIII century. \$625. Beautiful example of medieval penmanship. (F. G. Sweet).

Bible in Latin. Three original leaves from the Gutenberg Bible, comprising Chap. VI of the Epistle of Paul to the Galatians, the entire book of the Epistle of Paul to the

NEW-ENGLANDS
JONAS
 Cast up at
LONDON:
 OR,
 A RELATION of the Proceedings of
 the Court at Boston in New-England against divers honest and godly persons, for Petitioning for Government in the Common-wealth, according to the Lawes of England, and for admittance of themselves and children to the Sacraments in their Churches; and in case that should not be granted, for leave to have Ministers and Church-government according to the best Reformation of England and Scotland.

Together with a Confutation of some Reports of a fained Miracle upon the forelaid Petition, being thrown over-board at Sea; As also a breif Answer to some passages in a late Book (entitled *Hypocrisis unmasked*) set out by Mr. Winstone, concerning the Independency Churches holding communion with the Reformed Churches.

By Major John Child.

London, Printed for T. R. and E. M. 1647.

First edition from the library of Marshall Lefferts. Contains the earliest contemporary reprint of the Freeman's Oath. Brought \$525

Ephesians, and the beginning of the Epistle of Paul to the Philippians. Folio, bound in one volume, with introduction by A. Edward Newton. Mainz, 1450-55. \$1,600. (Dr. Rosenbach).

Bible in English. "The Bible, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of the Douche and Latyn into Englishe," by Miles Coverdale. Folio, brown morocco by Bedford, Zurich, 1535. First complete English edition of the Bible. Badly cut down and some leaves supplied in facsimile. \$725. (E. D. North).

Child (Major John). "New-Englands Jonas Cast up at London," etc. Small 4to, levant morocco by Pratt, London, 1647. \$525. Third of the famous Gorton controversial tracts, from the library of Marshall Lefferts. (Lathrop C. Harper).

Cicero (Marcus Tullius). "Orationes." Large folio, brown cross-grained morocco by Bedford, Rome, 1471. \$600. One of the

earliest editions of Cicero's orations, both of which rank as *editiones principes*. (Mr. Wells).

Drake (Sir Francis). "Expeditio Francisci Draki Equitis Angli in Indias Occidentales A.M.D. LXXXV," etc. Small 4to, red levant morocco by Bedford. Leydae, 1588. \$2,300. Rare first published account of Drake's voyages to America in 1585-6. (Dr. Rosenbach).

Eliot (John). Four A.L.S., 5 pp., about 2,800 words; with an original invoice of goods sent to John Eliot, 1 p. folio. All bound with the facsimiles of the letters and invoice issued under the title "John Eliot and the Indians 1652-57." 4to, levant morocco, uncut. New York, 1915. \$2,000. (Dr. Rosenbach).

Higden (Ranulphus). "Polycronicon." Folio, early eighteenth century red morocco, in solander case made by Riviere. Westminster, Printed by William Caxton. 1482. \$1,400. The Earl of Pembroke's copy. (Dr. Rosenbach).

Imitatio Christi. "De Imitatione Christi." Folio, brown levant morocco by Riviere, few marginal repairs skilfully made. Augsburg, printed by Gunther Zainer in 1473. \$1,200. First edition of this famous book printed at the first press established at Augsburg. (Mr. Wells).

Irving (Washington). Autograph Manuscript Notes made in preparation for the writing of "A History of New York, 1809" written on 16 pp., narrow 8vo and smaller, bound together in levant morocco by Chambole-Duru. \$585. (Mr. Wells).

Irving. Autograph Manuscript Journal for 1823-24, written with pen and pencil on 191 leaves, 12mo, mottled calf, enclosed in crimson morocco solander case. Written in a period of great importance in the author's literary life. \$440. (Dr. Rosenbach).

Kelmscott Press. Chaucer (Geoffrey). "Works." Folio, original gray boards, linen back, with label. In levant morocco case by Bradstreet. Hammersmith, 1896. \$425. (Maurice Inman).

New England Primer. "The New-England Primer Further improved with various additions," etc. 32mo, original calf over oak boards. Frontispiece wormed. Boston, 1750. \$460. The only copy located. (Dr. Rosenbach).

Shakespeare (William). "The Merry

*To be Dispersed at Public Sale on
December 5 at 8:15 and December 6 at 2:15 and 8:15
By Order of Various Owners*

FIRST EDITIONS & SUPERB ASSOCIATION BOOKS

SELECTIONS FROM THE COLLECTION OF THE LATE

JAHU DEWITT MILLER

*Sold by Order of the Supreme Court of the District of
Columbia • George C. Ober, Jr., Administrator*



THE WAYNE PAPERS

IMPORTANT AUTOGRAPH LETTERS AND DOCUMENTS

THE PERSONAL FILE OF GENERAL ANTHONY WAYNE

Sold by Order of the Daughter of the Late Wayne MacVeagh



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Exhibition and Sale at the

**AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC**

30 EAST 57TH STREET • NEW YORK

Wives of Windsor." Small 4to, levant morocco by Riviere. London, 1619. \$1450. Second edition, one of 34 known copies. (Mr. Wells).

Shakespeare. "The First and second Part of the Troublesome Raigne of King John of England." Small 4to, new vellum, in morocco solander case. London, 1611. \$725. The very rare second edition of this source book of Shakespeare's play, "King John." (Dr. Rosenbach).

Shakespeare. "King Henrie the sixt." Small 4to, full green morocco, gilt edges. London, 1619. \$450. Third edition of "Henry the Sixth."

Shakespeare. "Comedies, Histories and Tragedies," folio, full red morocco, gilt edges. London, 1632. \$575. Second Folio. Five leaves in facsimile, title-page margins and imprint partly restored, and other restorations. (Thoms & Eron).

Shakespeare. "Comedies, Histories, and Tragedies." Folio, early nineteenth century binding, dark blue straight-grained morocco, gilt gauffered edges. London, 1664. \$2,200. Third Folio edition. (Mr. Wells).

Shakespeare. "Comedies, Histories and Tragedies." Folio, dark red morocco, gilt edges by Riviere. London, 1685. \$775. Fourth Folio edition. Marginal restorations

in frontispiece, title-page, preliminary leaves and elsewhere. (Thoms & Eron).

Shelley (Percy Bysshe). A. L. S., 1 p., 4to, Bath, October 2, 1816. To John Murray, the publisher. Regarding the correction of the proofs of the Third Canto of "Childe Harold's Pilgrimage." \$875. (Mr. Hill).

[Stevenson (Robert Louis)] Bunyan (John). "The Pilgrim's Progress." 12mo, original green cloth, in solander case. London, n.d. \$525. Stevenson copy presented to him by his parents as a New Year gift in 1858. (Mr. Hill).

[Vincent (Philip).] "A True Relation of the Late Battell fought in New England, between the English, and the Salvages," etc. Small 4to, levant morocco by Sangorski & Sutcliffe, top margins cut close, repairs and restorations. London, 1637. \$600. The only copy located of an unrecorded edition, probably the second. First account of the first Indian War in New England. (Charles F. Heartman).

The prices realized in this sale should give general encouragement. They are sufficiently well balanced to bring other consignments and reasonable enough to encourage dealers and collectors to buy. Coming as it does early in the season, this sale should go a long way toward assuring a very successful year.

The Auction Season of 1933-34

*The Season Just Past Marked the Turning Point in the
Rare Book Trade*

FREDERICK M. HOPKINS

THE AUCTION SEASON for the sale of rare books, autographs, manuscripts, and other literary property, began late in September, 1933, and was nearly over June 1, 1934. The preceding season had ended in a slump, and the outlook on October 1st had not been bright. The auction houses had had few consignments in hand, and very little in sight. The record made for the sale of the more common standard library books was discouraging, and the general opinion was that it was not a good time to sell rarities. Morale in the rare book trade had been badly shaken, for many dealers were finding it difficult to stay in business. Speculators, who had been an important fac-

tor in the boom of 1929, had been shaken out, and only collectors who loved books remained, but many of these had been hard hit by the depression.

At the end of the season of 1932-33, collectors and dealers alike were in a critical state of mind. No other depression had been felt to such an extent, and the outlook for owners of literary property tended to make new buyers cautious, or over-conservative. After the amalgamation of the Anderson Galleries and the American Art Association, there was a concentration in the sale of literary rarities in the American Art Association Anderson Galleries, Inc., and in midsummer the

demand for the return of Arthur Swann to the management of its book and print department, on the part of collectors and the trade, was as nearly unanimous as it possibly could be. There was only one thing to do and that was to recall him, and this was done.

Mr. Swann's long connection with the Anderson Galleries, and later his creation and management of the book and print department of the American Art Association, had given him a quarter of a century of active, practical experience. As dealer in rare books, he had continued to keep closely in touch with collectors and the auction market for rare books. No one knew better than he the very difficult task he had undertaken. The commercial value of confidence had a good demonstration in what followed. Consignors felt that they now had a chance, and consignments were promised. Collectors had shown their interest and the rare book trade had begun to have new life. The result was a revival of interest and business, in comparison with previous years, that is surprising.

In 1929-30, the American Art Association Anderson Galleries, Inc., in the book and print department, had 28 sales aggregating \$828,386; in 1930-31, 28 sales, \$677,626; 1931-32, 21 sales, \$818,097; in 1932-33, 17 sales, \$399,798; and in 1933-34, 27 sales, \$726,103. In this five-year period, last season stood third in the number of sales and third in the volume of business, with only about \$50,000 less in volume of business than 1929-30, at the end of the boom period. If it had been possible to sell all the consignments that Mr. Swann secured after he assumed the management, 1933-34 would have had more than \$1,000,000 in sales and would have stood first in the five-year period.

It will be interesting at this time to show how this result was accomplished. Many of the sales held in the season of 1932-33 in the auction houses of this and other cities gave small return to consignors and little or no profit to the managers. Volume of business and fair prices could not have been secured for ordinary good and standard books. These had been selling for a fraction of what they had been bringing in recent years. Owners were not disposed to throw them away. It was necessary to secure consignments of valuable books and realize a satisfactory price for them in order to get more consignments. This could be done only by making a suc-



A superb XV century illuminated Pontifical executed for Francois, Count of Foix and Bishop of Andorra, sold May 3rd for \$4,900

cessful beginning, and continuing sales successfully, without the demoralization of a bad slump or break. This Mr. Swann knew was his problem.

The collection of the late James B. Wilbur, Manchester, Vt., comprising 255 lots, was sold in a single session on October 20th, and brought \$9,937. This sale had many books of interest to collectors, and, considering the times, brought good prices. The more ordinary material did not do as well, but the showing was better than in the previous season. On October 25th and 26th the library of the late Charles P. Senter, comprising a fine collection of autograph letters and association items of Eugene Field and James Whitcomb Riley, and other rarities, was sold, 369 lots bringing \$14,827. Prices on ordinary material were sometimes low, but a few high records were made for the rarer lots. On November 2nd and 3rd, the library of the late Edward Dean Richmond of this city was sold in two sessions, 455 lots bringing \$15,473. This library contained a collection of first editions and manuscripts of Oscar Wilde, also first editions of James Boswell, Samuel Johnson, George

Moore, Rupert Brooke, Aubrey Beardsley, and other authors, the rarer items bringing very satisfactory prices. The library of the late Ashton L. Carr, Boston, Mass., was sold in four sessions on November 13th to 16th inclusive. It contained some first editions of English and American authors, private press publications, many choice but not rare books. It was the library of a book lover rather than collector, and the more common material sometimes brought low prices. The 1,292 lots fetched \$24,839 which was regarded as very satisfactory. A portion of the library of the late Thomas Fortune Ryan, comprising 346 lots, was sold on November 21st and 22nd, bringing \$10,063. This sale had some expensive books in costly bindings, but there was little to appeal to the collector, and the character of the books was not calculated to bring more than a part of their original cost, and yet some good prices were realized.

In December there were two sales. On December 6th and 7th, first editions, autographs and manuscripts, the collection of Robert H. Tannahil, Detroit, Mich., and selections from the library of Carroll Carstairs, of this city, with additions, were sold in three sessions, 701 lots bringing \$18,413.50. This sale had some rare material which brought good prices, and much that was desirable, but not rare, which, of course, did not do as well. A few new high records were made. On December 15th general literature from the library of the late Levi Z. Leiter, together with properties from two other libraries, were sold in a single session, 270 lots bringing \$7,946.50. The few collector's books brought very satisfactory prices, and the odds and ends, though desirable, furnished many bargains. This was the last sale before the holidays.

All of the sales in this first half of the season were well attended, bidding generally active, and orders by mail increased as the season advanced. Prices were low enough to attract buyers, and high enough, compared with what books had been bringing, to interest consignors and bring many new consignments of rarities into the auction room.

The New Year

An exhibition of rare books, drawings, autographs and manuscripts was announced to begin on December 28th and continue on Sunday and New Year's Day until the sale occurred on January 4th and 5th. Imme-

diately after the opening sales of the season in October, consignors began sending in rarities to be included in immediate sales. About twenty consignments were included in this first sale of the New Year. Among the 407 lots sold in three sessions was some very interesting material, including the original manuscript of "The Star Spangled Banner," manuscripts of Jefferson, colored plate books, Second, Third and Fourth Folios of Shakespeare, presentation copies of Dickens's first editions, autograph letters of Kipling, a collection of Wilsoniana, a series of Galsworthy first editions, water color drawings by Rowlandson, drawings by George Cruikshank and Henry Alken, autograph letters by Poe, Lincoln, Roosevelt, Conrad and others, rare Americana and many rare English and American first editions. In the short period of the exhibition more than 16,000 visitors called at the galleries, a record that exceeded that of the Hoe or the Lord Lothian exhibitions, previous to the sales of their books. Rarities of all kinds brought good prices, the three sessions aggregating \$103,044.50, a total greater than the most sanguine expected. Not in the boom period

Gabriel Wells



RARE BOOKS MANUSCRIPTS



of 1929 was there a greater public interest shown.

In two sessions on January 25th and 26th, the collection of Mrs. Henry D. Hughes, of Philadelphia, comprising signed bindings by Cobden-Sanderson, books illustrated by Cruikshank, Rowlandson, Alken and other famous illustrators, books relating to the fine arts, and first editions of American and English authors, including 692 lots, fetched \$25,208.50. Americana, printed and in manuscript, including books, broadsides, documents, autographs, maps, newspapers, paintings, and ship models, comprising the library of Edmund A. Funke, the Revolutionary library of Dr. William Sturgis Thomas, with important additions, in all 698 lots, sold on January 17th and 18th, brought \$27,068.50. The collection of Paul Hyde Bonner, comprising 286 lots, was sold on February 15th and 16th, fetching \$31,902.50. This sale comprised first editions of American and English authors, manuscripts, and other rarities. Outstanding items included Blake's "Visions of the Daughters of Albion" and the autograph manuscript of the poem "Genesis"; Boswell's "Life of Samuel Johnson," with a leaf

of the original manuscript; Lamb's "Essays of Elia," a presentation copy to John Clare; corrected proof sheets of Lawrence's "Seven Pillars of Wisdom"; first editions of Keats, Shelley, and Poe. The library of the late Mrs. Edith Rockefeller McCormick, comprising first and other editions of John Ruskin superbly bound by the Doves Bindery; first editions of Charles Lamb and books with his autograph notes; and many rare first editions of American and English authors, and expensive art publications, together with many outstanding miscellaneous items, were sold on February 23rd, 475 lots bringing \$20,199.50.

There was one sale in March and two in April. The libraries of Dr. H. N. Fraser, of Brooklyn, Mrs. F. W. Clapp, of Auburndale, Mass., with other properties, comprising writings of standard authors, English and American; private press publications, a few rare first editions, and other desirable books, were sold on March 7th, 8th and 9th, 792 lots bringing \$22,374. A very important sale was held on April 4th and 5th, when first editions and manuscripts collected by Mr. and Mrs. William K. Bixby, of St. Louis, together with selections from thirty other consignments, were sold, 732 lots realizing \$84,337. The Bixby books included first editions and manuscripts of Eugene Field, association first editions of English and American authors, extra-illustrated books, manuscripts of James Whitcomb Riley and library sets of English, American and French authors. The other consignments contained a wide range of interesting, rare and valuable books. On April 18th and 19th standard literature, including some first editions, books on art, autographs and manuscripts, and many common but desirable books, comprising the libraries of the late John Markle, Charles A. Davis, Lawrence Slade and the late R. H. Hathaway, and other properties, were sold, 875 lots bringing \$18,070.

The most important sale of the year was held on May 2nd and 3rd when Part I of the library of the late Dr. Roderick Terry, of Newport, R. I., was sold. This part contained a cross-section of rarities in many fields, historical and literary, whether illuminated manuscripts, incunabula, early printing, first editions of English and American authors, autograph letters and manuscripts, or Americana, prices generally were fair, and in some cases high. The sale was watched with keen interest in Europe. *The London Times* in a

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lengthy review said: "By no means all of Dr. Terry's books were 'perfect copies' but in almost every case where an actual copy in this sale appears in the records of the last ten years it maintained what may be regarded as 'normal' value." The 360 lots brought \$167,867.50, or the high average of \$466.29 per lot.

On May 4th selections from the library of the late Mrs. Whitelaw Reid, comprising the writings of English and American authors, mostly in fine bindings, general literature, art and reference works, were sold, 288 lots bringing \$10,118. The library of the late Mrs. Benjamin Stern, together with autograph letters from the collections of William M. Clements and E. W. Evans, Jr., and other properties, were sold on May 9th, 10th and 11th, 707 lots fetching \$19,473. The autograph letters and rarer books brought good prices and the more common books better prices than for two or three years. The last sale of the season was held on May 17th, when books, autographs and manuscripts of literary and historical interest in settlement of the estate of the late Helen Dana (Mrs. Richard H. Dana), Cambridge, Mass., were dispersed. Material of association interest connected with four generations of the Dana family (Francis Dana, 1743-1811, Richard H. Dana, 1787-1879, Richard H. Dana, Jr., 1815-1882, and Richard H. Dana, III, 1851-1931) together with first editions, autograph letters, and many items of rare Americana, comprising 337 lots, brought \$13,712.

All of these sales were well attended, and without exception the rare material brought fair prices. Interest continued to grow as the season advanced. In the last two weeks more than \$200,000 was realized.

Other Auction Houses

Undoubtedly all of the other auction houses that have been selling literary property in recent years suffered from the business depression. The volume of business was cut down, and prices were unsatisfactory. It should be noted that when they had outstandingly rare material generally good prices were realized, but their sales consisted largely of the more ordinary material and low prices followed.

Charles F. Heartman of Metuchen, N. J., and Stan V. Henkels, Jr., of Philadelphia,

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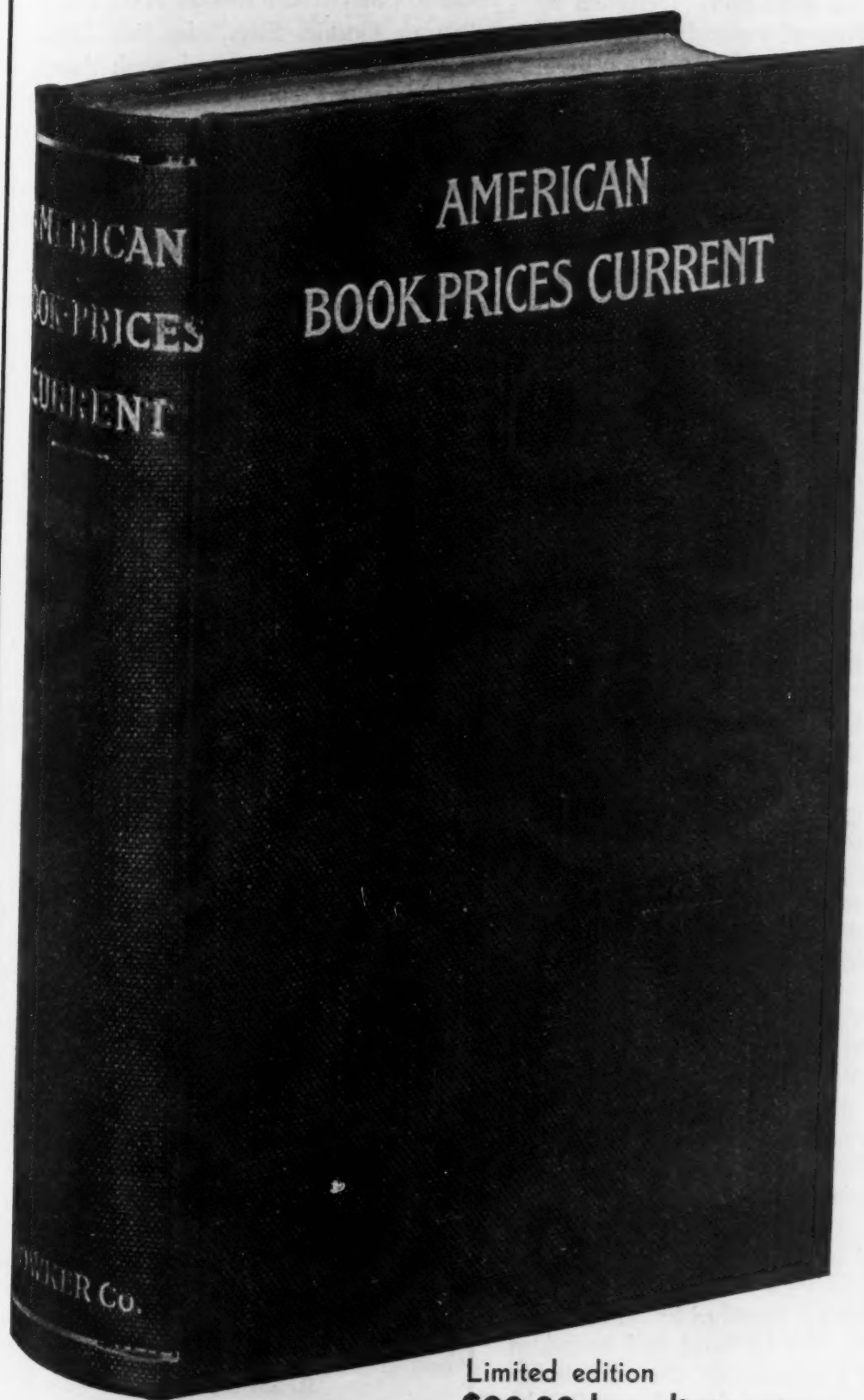
Frontispiece of Thomas Gray's "An Elegy Wrote in a Country Church Yard," First Edition, sold May 2nd for \$3,500

who have specialized in the sale of autographic material and rare Americana, both made a fair showing. Soon after the beginning of the season the Ritter-Hopson Galleries reorganized under the name of Ritter Galleries, and a little later passed to the Union Art Galleries, Inc., of this city. The lack of the right grade of rare material made it difficult to realize satisfactory profits.

The Chicago Book & Art Auctions had fewer sales than usual and the lack of material appealing to collectors made the season's sales still lower in volume. The Plaza Book Auction Corp. of this city had an important sale of manuscripts, first editions, illustrated books, of the 18th and 19th centuries, and fine bindings from the libraries of the Tsar of Russia, but in this case association interest had little appeal, and the prices realized were probably a disappointment.

The season demonstrated one thing, that rare material of outstanding importance can be sold at "normal" prices, to use the word of *The London Times*. The demand is greater than the supply even in these times. When business returns to normal conditions, we are likely to see a very busy time in the rare book trade.

The standard record of prices of books sold at auction



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1933

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THE DIETZ PRESS

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Prospects of the New Season

*Not Since the World War Has There Been So Much Interest
Among Collectors*

FREDERICK M. HOPKINS

NOT SINCE THE AUCTION SEASON which began at the end of the World War has there been greater interest, in the rare book trade and among collectors, than exists at the present time at the beginning of the new sales year. The season of 1932-33 had so many elements of discouragement that expectations were not high at the beginning of the season last year. But the change, from the first important sale of rarities, was so great that consignors and collectors alike became greatly interested, and dealers, who had suffered severely from the depression, could hardly believe what they were seeing with their own eyes. And improvement continued until the very end of the season.

The problem this year was whether the progress made last season would continue unchanged. Would the tendency of prices be to drop to a new low level? Would the change going on seriously affect some old lines of collecting? Just how much would five years of depression change the trend of collecting and the ability and courage to spend money for literary rarities? The answer given by the sales last season was very satisfactory. Would the sales this season tend to confirm it? Naturally, there was keen interest in the first real test of the auction market that would tend to answer these questions for the trade and collectors.

*The American Art Association
Anderson Galleries, Inc.*

The first sale at the American Anderson Galleries was held on October 24th and 25th when the library of the late Thomas Hughes Kelly was dispersed, 601 lots bringing \$12,155. This library contained many books about Ireland and carefully selected miscellaneous books of interest to the book lover, but little to attract the discriminating, modern collector. But prices averaged well, and so far as this sale was concerned it was distinctly encouraging. The first real test came

on November 7th and 8th when Part II of the library of the late Dr. Roderick Terry was sold, 370 lots bringing \$57,424.50. A report of this sale, with prices of the rarer lots, appears elsewhere. The result was all that could have been expected by the most optimistic. Prices, we believe, were high enough to encourage consignors to sell, and reasonable enough to interest buyers. When both seller and buyer find it for their interest to do business, conditions must be approaching normal, which is all that we can expect for these times. The result of the sales for the first half of the season, or the period before the holidays, will largely determine the volume of the business for the last half. There are rarities enough in hand and in sight to produce a larger volume of business than we have seen since 1929, if prices remain satisfactory; but they will not be sold on a falling market.

The valuable library of the late Eli B. Springs, of New York and Charlotte, N. C., comprising colored plate books by Henry Alken and others, modern illuminated manuscripts, jewelled bindings, books on ornithology, and sets of authors in fine bindings, will be sold on November 19th and 20th. The group of colored plate books by Henry Alken is the most important since the Solomons sale in 1930. It includes "The National Sports of Great Britain," with the rare colored title-page dated 1820; "The Roadster's Album"; a complete set of "A Trip to Melton Mowbry"; "Sporting Sketches" in the original wrappers; and "A Cockney's Shooting Season in Suffolk" in the original wrappers. Foremost among the books on ornithology are the two most famous books on the subject, the elephant edition of Audubon's "Birds of America," and an almost complete set of Gould's monographs.

The library of the late Alfred Nathan, of this city, comprising autograph manuscripts, incunabula and early printing, English literature of the 17th century, first editions, sport-

ing books, fine bindings, a little group of Blake drawings, and water colors by other artists will be sold on November 27th. The first editions contain books by Donne, Francis Bacon, Poe, Sheridan, Lamb, Meredith, Wordsworth, Coleridge, and Wilde. Rare Americana includes the first edition of "The Federalist" New York, 1788, in the original boards. Fine bindings include the work of such binders as Zaehnsdorf, Riviere, Doves Bindery, Canape, Chambolle-Duru, Cuzin and others. Among the modern illuminated manuscripts is Alberto Sangorski's manuscript of Tennyson's "A Dream of Fair Women" in a beautiful binding done by Riviere.

On December 5th and 6th, first editions, association books, documents, autograph letters and manuscripts, and other valuable rarities, from the collection of the late James Dewitt Miller, will be dispersed. The Wayne papers include 53 lots all from the personal file of General Anthony Wayne, comprising 23 letters by General Wayne, 10 of which were written to General Washington, together with letters from General Pike, General Greene, Marquis de Lafayette, Alexander Hamilton, and other leaders of the period, military and civil.

The first editions in this collection include the writings of Barrie, Elizabeth Barrett Browning, Mark Twain, Dickens, Emerson, Fitzgerald, Galsworthy, Goldsmith, Gray, Harte, Hawthorne, Kipling, Longfellow, Poe, Riley and Whitman. There are many fine colored plate books and literary manuscripts, including Longfellow's "The Wreck of the Hesperus," Emmett's famous southern air, "Dixie," and Randall's "Maryland, My Maryland."

A collection of books comprising mostly finely bound sets, the property of Burton S. Castles, and from the estate of the late Elbert H. Gary, and another New York owner, will be sold on December 12th. Some of the more important sets in attractive bindings include the writings of Ainsworth, Burroughs, Carlyle, Dickens, Dumas, France, Hardy, O. Henry, Irving, Kipling, Poe, Roosevelt, Scott, Stevenson, and others. The writings of other prominent authors represented by the best library editions include Balzac, Byron, Cooper, Defoe, Flaubert, Galsworthy, Hearn, Holmes, Hugo, Lamb, Reade, Thackeray, Voltaire, Whitman and other well-known authors.

Heartman of Metuchen, N. J.

Charles F. Heartman held his first sale on September 13th, when he sold a Defoe collection and rare Americana, including bindings, extra-illustrated sets, and interesting autographic material. A few weeks later he had a second sale of rare Americana. Both sales were reasonably successful. Mr. Heartman writes: "I have the feeling that we are definitely out of the depths of the depression. Now comes the adjustment to a new level, which in the book world will not be that of 1926-30. It may not be even the level of 1919-1922. Whatever it is, we must make up our minds to work. I do not think that the time will come again when dealers will reap a golden harvest by doing little or nothing or by concentrating on a few specialties. . . . One of our troubles has been to harp too much on certain specialties and certain subjects. Those who quickly saw the handwriting on the wall fared considerably better than those who stubbornly stuck to habits which we have to outgrow. All that one has to do

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is to look at catalogs like those of the Kelly sale and the Terry sale with their large variety in subjects, and then watch how so many books of which we average dealers know little interest some one and quite often fetch good prices. . . . As booksellers and collectors begin to pile up little profits again, their appetites will become keener, which will mean a larger demand, and this in turn will tend to raise prices." Mr. Heartman has the material for several sales in hand now.

Henkels of Philadelphia

Stan V. Henkels had three book sales in October, and is now working on an important sale for December, and has several other book and autograph sales in the making. Mr. Henkels says: "From the tone of the bids

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we received in our October sales, and from customers we have not heard from for several years, we feel very jubilant over the outcome of the coming season, as it now looks as if collectors are beginning to buy again."

Chicago Book & Art Auctions, Inc.

Franklin J. Meine, secretary, writes: "Our first sale of the season will be held November 27th, when selections from the collection of the late Richard W. Thompson, Secretary of the Navy in President Hayes' cabinet, and a resident of Terre Haute, Indiana, comprising autographs and rare Americana, will be sold. This sale will include some remarkably fine pieces, a 50 pp. autograph manuscript in the handwriting of Charles Carroll of Carrollton, on the qualifications of attorneys to practice in the State of Maryland; a fine four page letter of Walt Whitman, the original land grant to Rufus Putnam of the Ohio Company in the first settlement of the North-West Territory, and much more of similar interest." Continuing Mr. Meine says: "Generally speaking, we look forward to an important auction season. We are not ready to announce the owners of these libraries, but due notice will be given. We feel that we are doing a great service to the booktrade generally in whetting the appetites of many Western collectors, who otherwise would probably buy few or no books at all. Perhaps the trade will be interested to know that we have completely reorganized our firm, and have increased our capital stock so that we are now in position to transact business by making settlements immediately for all sales."

Frank J. Wilder, Somerville, Mass.

Mr. Wilder writes that he is resuming his book auction department and will hold his first sale this season on November 22nd. This sale will include autographs and Americana from the estate of the late Cuyler Reynolds, City historian of Albany, N. Y.; a most unusual collection of manuscripts and documents from the estate of the late Walter K. Watkins, Boston's noted historian, with additions from an estate in Maine, of a well-known collector, chiefly of early American and English literature. Mr. Wilder has other sales in preparation.

Rains Galleries, New York

The first book sale to be held at the Rains Galleries, New York City, will be on Thursday evening, November 22nd. Selections from the library of C. W. Cavanaugh, of Pelham, New York, will be sold with items from other sources. The material is all American, largely first editions. Among the high spots are the first issue of the first edition of "Little Women" in plum cloth binding, a first edition of "Nick of the Woods" with all the advertisements and the paper labels, Cabell's "Jurgen," Mark Twain's "The Jumping

Frog," Cooper's "Spy," Dana's "Two Years Before the Mast."

A survey at this time shows greatly improved conditions compared with a year ago. Consignors are taking courage and more material is coming into the auction market. The season has made a good beginning and the records made before the holidays will probably insure activity for the rest of the season. We have every reason to expect some very important sales early next year. It looks as if the season of 1934-35 will be one to remember.

American First Editions

Edited by Merle Johnson

DONALD G. [GRANT] MITCHELL (Ik Marvel) 1822-1908

Compiled by Paul S. Seybolt

MITCHELL, MORE QUICKLY recognized today by his pseudonym, "Ik Marvel" (his boyhood literary idols were Izaak Walton and Andrew Marvell) was a backyard philosopher, the father of the school of David Grayson and Max Miller, and a keen observer of agricultural technic as well as a polished man of

letters. His chief claims to fame, "The Reveries" and "Dream Life," were, curiously enough, as disturbing and embarrassing to their author, because of their unexpected popularity, as they are perplexing to the student of today because of their complex bibliography.

CHECKLIST

"Fresh Gleanings." *New York*, 1847.

2 volumes. Wrappers, or 1 volume cloth. Re-issued, *New York*, 1851, with new preface by the author.

"The Battle Summer." *New York*, 1850.

The first state has the date 1850 at the foot of the engraved title-page.

"The Lorgnette." *New York* [1850]

Issued in 24 paper-covered parts. Anonymous. Later issued in a 2 volume cloth set with illustrations by Darley. The latter state has *Second Edition* on the title-page. Not until the fourth edition, 1851, is the authorship acknowledged by means of a preface by the author.

"The Reveries of a Bachelor." *New York*, 1850.

Issued in several types of cloth and leather with no priority established for any of the various bindings. There were numerous printings without change of title-page but the copies measuring 7½" tall seem to be typographically best. "A Bachelor's Reverie," *Wormsloe (Ga.)*, 1850, 12 copies only privately printed, is here reprinted. Re-issued with new preface by the author, *New York*, 1863. Re-issued, *New York*, 1884, also with new preface and again in 1889.

"Dream Life." *New York*, 1851.

The first state has the stereotyper's slug on the copyright page. Copies have been noted with tipped-in title-page, status undetermined. Re-issued with new preface, *New York*, 1863. Re-issued, *New York*, 1884, also with new preface and again in 1889.

"Fudge Doings." *New York*, 1855.

2 volumes. Issued in various colors of cloth.

"My Farm of Edgewood." *New York*, 1863.

Noted with both gilt stamping and paper label on spine; no priority established. Pirated in London by Hotten [1873] as "A Freehold Villa For Nothing."

"Seven Stories." *New York*, 1864.

Two bindings, brown cloth.

"Wet Days at Edgewood." *New York*, 1865.

Re-issued with new preface, *New York*, 1883.

"Dr. Johns." *New York*, 1866.

Two volumes; or, two volumes in one. Re-issued, *New York*, 1884, one volume.

"Rural Studies." *New York*, 1867.

Re-issued, *New York*, 1884, as "Out-of-Town Places."

"Pictures of Edgewood." *New York*, 1869.

300 copies only.

"About Old Story Tellers." *New York*, 1878.

Issued in various cloths.

"The Woodbridge Record" [N.P. 1883.]

Anonymous. 200 copies only.

"Bound Together." *New York*, 1884.

"English Lands, Letters and Kings: From Celt to Tudor." *New York*, 1889.

"English Lands, Letters and Kings: From Elizabeth to Anne." *New York*, 1890.

"English Lands, Letters and Kings: Queen Anne to the Georges." *New York*, 1895.

"American Lands and Letters: The Mayflower to Rip Van Winkle." *New York*, 1897.

"English Lands, Letters and Kings: The Later Georges to Victoria." *New York*, 1897.

"American Lands and Letters: Leatherstocking to Poe's Raven." *New York*, 1899.

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The following section of secondary items is representative

"The Poem by Guy Bryant Schott . . ." *New Haven*, 1841.

Wrappers. Contains a valedictory address by Mitchell, "The Dignity of Learning," also issued separately as a pamphlet.

"Report of the Proceedings of the 25th Anniversary of the Brotherhood of the Alpha Delta Phi . . ." *New York*, 1858.

Contains a long speech by Mitchell.

"The Atlantic Almanac, 1869." *Boston* [1868].

Edited.

"Sayings Wise and Otherwise." *New York*, 1871.

Introduction by Mitchell.

"Daniel Tyler: A Memorial Volume." [N. P. 1883.]

Edited. 200 copies only.

"Lord Macaulay . . ." *Boston*, 1885.

Introduction by Mitchell.

"Homes in City and Country." *New York*, 1893.

Contains "The Country House" by Mitchell.

COLLECTED WORKS

"The Works of Donald G. Mitchell." *New York*, 1888.

8 volumes.

"The Edgewood Edition of the Works . . ." *New York*, 1907.

15 volumes. With an introduction written for this set.

BIBLIOGRAPHICAL

"The First Editions of Donald G. Mitchell, 'Ik Marvel': A Checklist Compiled by

Paul S. Seybolt. *Boston*, 1930.

Wrappers. 100 numbered copies only.

Rare Book Notes

FREDERICK M. HOPKINS

INQUIRIES FROM TWO SOURCES in regard to the first American edition of Daniel Defoe's "Robinson Crusoe" have required not a little research to answer. The first American edition of "Robinson Crusoe" was printed by Hugh Gaine in 1774, and at the end of a century and a half there was not a known copy in existence, although Paul Leicester Ford included it in his bibliography of Gaine. Apparently he had obtained his information of the edition in another book published by Gaine in 1776. Evans copies this entry in his bibliography of American imprints, but neither he nor Ford had ever heard of a copy of the book nor did they know in what year it was printed. The one known copy that we have been able to trace was found in the Pegasus Book Shop of New York about five years ago. R. W. G. Vail, then assistant to the director of the New York Public Library, examined the copy and pronounced it a "find" of great importance. He said: "This is the first American edition of the greatest of all boys' books, and is of course more valuable than the first English edition. It is a hitherto 'lost' book, for which dealers, collectors and bibliographers have been eagerly searching for many years. It is the most important child's book ever published in America (excepting, of course, the New England Primer, and that was not primarily written for the child's amusement, but as a school book). It is a hitherto unknown imprint of Hugh Gaine, a famous early New York printer. It is a hitherto unknown and a very early American illustrated book. And it is important for four pages of advertisements which give notices of four other children's books, of which the first editions of two were previously unknown. As only one copy of this book has come to light in 155 years, we may quite naturally question when we can hope to find another copy of a book of this nature printed by the very old Tory printer just before the Revolution. The probable answer is 'Never.'" In discussing this "find" in the *Boston Transcript*, George H. Sargent said: "One hesitates to think what this first American edition of 'Robinson Crusoe' might have brought in the Kern

sale, where the first English edition, of which there are several perfect copies, brought \$11,500, while this is at present, and seems likely to remain, unique." So far as we have been able to learn this copy still remains unique.

The London Times, in a review of "Notes on the Merrymount Press and Its Work," by Daniel Berkeley Updike, has this to say about Mr. Updike, his press, and his place in typography: "The Merrymount Press holds a position in America that has no exact parallel in this country. In public esteem—if we may limit 'public' to publishers, printers and connoisseurs of fine printing—it is second to none. It combines production of the privately and commercially printed book, neither concentrating on the one, like the majority of private presses, nor allowing its concession to the other to increase its output beyond the capacity of a small, highly-skilled staff, composition by hand, and the personal supervision of one of America's foremost typographers. It has produced less than 800 books in forty years. Visiting the press many years ago Mr. Horace Hart, late printer to Oxford University, remarked that he was 'very interesting, but will never be big,' to which Mr. Updike replied, 'Please God, no.' . . . Mr. Updike's book is a record of real achievement, which his modesty cannot obscure; and, if only incidentally critical, it provides essential material for any future estimate of the value of the press in the revival of the art of the book in the United States. . . . What may conveniently be considered the first Merrymount book is the 'Altar Book' of 1896. It has most of the virtues and many of the defects of Morris's work. Its heavy foliated borders and over-balanced page contrast oddly with the severe simplicity that characterizes Mr. Updike's later work. Morris did a great work in awakening the printer's conscience, even if subsequent development has not been along Kelmscott lines. Mr. Updike inevitably followed Mr. Morris as a young man, but we very soon find him breaking away and leading the movement toward simplicity and dignity

which has of late years held the field. The book under review is itself an excellent example of his later style. It may be added that few forms of literature present greater difficulty to the fastidious printer than descriptive bibliography. This book, even more than the Altschul Meredith Catalogue of 1931 succeeds in achieving a pleasant as well as easily legible page." Admirers of Daniel Berkeley Updike and the work of the Merrymount Press will be glad to read these just and discriminating words of praise from *The London Times*. His contribution to fine typography deserves all that has been said in his favor and it will have a wholesome influence to acknowledge our debt to him now.

OCCASIONALLY A MANUSCRIPT of the "Rubáiyát of Omar Khayyám," that is new in the bibliography, turns up to interest students in the literature of the East. The discovery several years ago, in an obscure Calcutta bookshop, of an illuminated manuscript of the "Rubáiyát," dated 1505, only forty-six years later than the copy in the Bodleian Library at Oxford—which is the oldest known manuscript in existence, but has no pictures—aroused widespread literary and historic interest. This manuscript is said to be a fine example of the Persian art, and gives to the East the honor she has long disputed with the West of having been the first to possess an illustrated version of the "Rubáiyát." This manuscript contains 206 quatrains, exceeding the number of those in Edward Fitzgerald's translation by 135, and was transcribed by the hand of Sultan Ali of Murshidabad. The manuscript came into the possession of a Calcutta bookseller ignorant of the modern fame which a Western translator had given it, and a Persian scholar bought it for £4 10s. and presented it to a library of a village in the Patna district, where it can now be seen. When one realizes the complete failure of Fitzgerald's translation when published in 1859, and its narrow escape from oblivion by Rosetti's discovery a year later, and its appreciation by Swinburne and Lord Houghton, which brought rapid and apparently lasting fame, it is not strange that the romance of it all appeals to the collector. Fitzgerald's very free translation in his first version has made his unpretentious pamphlet one of the great prizes of English verse, and more than that, given interest, fame and value to long forgotten manuscripts as well.

AN INTERESTING item of Lincolniana, "Lincoln's New Salem," by Benjamin P. Thomas, with thirteen drawings based on actual photographs, has just been published by The Abraham Lincoln Association, of Springfield, Ill. No other period of Lincoln's life lends itself so readily to intensive study as the six years, 1831-37, which he spent at New Salem. Through the recent restoration of the village by the State of Illinois his early physical surroundings have been recreated. The names and occupations and something of the character of practically all of his associates are known. The village was small enough to make practicable a complete description of its people and its life. Part I is devoted to the history of New Salem. In Part II Lincoln's activities are discussed, and the meaning of the New Salem years in his development is appraised. Use of sources hitherto unknown or overlooked makes this the most authoritative account of this period of Lincoln's life which has appeared. Part III deals with the growth of the Lincoln legend around the site of the old town, and the changing conception of the significance of the frontier life as a factor in Lincoln's life. The story of the restoration of the town is given in full detail.

ALTHOUGH THE CONTENTS of the five chests of Lincolniana willed by Robert Todd Lincoln, son of President Lincoln, to remain unopened and unread until 1947, is not likely to contain any material that will cause us to change our opinion of or attitude toward President Lincoln, the interest in the collection grows with the years. Except under certain conditions, according to the deed of gift, the chests are not to be opened until 1947, which year will mark the twenty-first anniversary of Robert Todd Lincoln's death. Dr. Herbert

THE BIBLIOPHILE

*American
First Editions*

New Catalog Now Ready

1830 North High St., Columbus, Ohio

Putnam in discussing this bequest said: "Just a few months before Robert Todd Lincoln died, he changed the terms of the original bequest. He understood that there might be historians and biographers who needed access to these papers, and, accordingly, he gave us authority to open the seals under such conditions, providing that each inspection was authorized by Mrs. Robert Todd Lincoln. To date no member of the library staff has seen the contents of these chests, and it is probable that they will remain unopened until 1947."

H. J. MACMANUS has issued a small edition of a "Bibliographical Handlist of the First Editions of Thomas Moore," as a forerunner to his projected full-length bibliography. Moore's books, particularly his songs, are very complicated and require much research. The advantage of this handlist is that collectors may be able to help straighten out some of the complications and fill some of the gaps before the final bibliography is published. The following are some of the books mentioned in contemporary advertisements or correspondence which Mr. MacManus has failed to discover: "A Candid Appeal to Public Confidence," 1803; "A Melologue Upon National Music," 1811; "Parody of a Celebrated Letter," 1812; "Alciphron," 1839. Mr. MacManus gives particulars of a single surviving copy of a "mildly scandalous" poem for the suppression of which Moore paid £100.

THE CURRENT CATALOG from Casanova, book-sellers, of Milwaukee, has a very entertaining preface by H. E. Bates, English author of "Woman Who Had Imagination." One of the concluding paragraphs reads: "All of which brings me to the point of these remarks; that the young collector, if he wishes to revive his faith in collecting, should explore the possibility of Mss. He will find it infinitely more exciting and I believe in the end profitable pursuit than the indiscriminate hoarding of precious work on handmade paper. If he doubts my word as to the profit of this business, let him consider for a moment the difference between the prices fetched by first editions of Dickens and the price paid for Ms. sheets of 'Pickwick Papers.' It is obvious that the young student-collector will not hope to acquire the Pickwick sheets but I believe he will find it

possible to acquire the Mss. of such English authors as Coppard, Davies, Manhood, O'Flaherty, O'Faolain and others for surprisingly modest sums. For myself I may say that I have repeatedly sold Mss. of stories for very little more than the price asked for a first edition of my novels. And of these stories there was only one copy and there will never be another."

HUGH WALPOLE has written the preface to Jake Zeitlin's new catalog which comes to us from Los Angeles. The catalog is offered in the form of a banquet, complete from aperitif to demi-tasse. "We hope," says Mr. Zeitlin, "that it finds you not ravenous but in that just slightly hunger-sharpened mood to which all fine flavors, aromas and bouquets appear at their fullest and highest points of appreciability." Hugh Walpole adds, "This is a most tempting catalog and arouses in one guest, at least, every kind of appetite."

WHEN SIR EMERY WALKER died in London the wish was expressed in his own country that some competent author would write his biography, and the suggestion was taken up on this side of the Atlantic and warmly endorsed. Mr. Walker was by instinct and training a great artist-printer. His influence in the revival of artistic bookmaking in the last half century has been greater than any single figure. The reputation of the Kelmescott Press gave William Morris an international reputation, but the rare quality of the Kelmescott books are largely due to Walker, and Morris conceded as much. The closing of the Kelmescott Press left Walker free to accept Cobden-Sanderson's invitation to join with him in the creation of the Doves Press. Cobden-Sanderson was a great bookbinder, but he was no printer. He had never seen a hand-printing press until Walker, after forming the partnership, made a point of showing him one. The Doves Press books were Walker's books, and in their format the designer put in practice the definitions of perfect bookmaking laid down in William Morris's written works, which he failed to follow on account of his super-saturation with Gothic decorative art. A well-written life of Sir Emery Walker and his contribution to the art of fine bookmaking should be written now. It would receive a warm welcome wherever there are book lovers who are interested in fine bookmaking.

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Auction Calendar

MONDAY EVENING, NOVEMBER 19, AT 8:15, AND TUESDAY AFTERNOON AND EVENING, NOVEMBER 20, AT 2:15 AND 8:15. The magnificent library of the late Eli B. Springs of New York and Charlotte, N. C., including colored plate books by Henry Alken and others, modern illuminated manuscripts, jeweled bindings, etc. (Items 578.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

THURSDAY EVENING, NOVEMBER 22, AT 8:15 O'CLOCK. Literary property of the 19th century, important Americana, inscribed copies and rare modern firsts, from the library of C. W. Cavanaugh of Pelham, N. Y., and other sources. Rains Galleries, 12 East 49th St., N. Y. C.

TUESDAY AFTERNOON, NOVEMBER 27, AT 2:15. The fine library of the late Alfred Nathan of New York City. (Items 277.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Catalogs Received

AMERICANA. (No. 70.) Americus Book Co., Americus, Ga.

AMERICANA AND HISTORY, TRAVEL AND EXPLORATION, BIOGRAPHY AND MEMOIRS, ETC. (No. 3; Items 410.) J. Ray Peck, 34 West 47 St., New York City.

AMERICANA, AUTOGRAPHS AND AMERICAN FIRST EDITIONS. (Items 177.) William Todd, Mount Carmel, Conn.

AMERICANA, BIBLIOGRAPHY, PRESS BOOKS, BOOKS ABOUT BOOKS, ETC. (Items 335.) Astor Book Shop, 63 Fourth Ave., New York City.

AMERICANA, FAMOUS ART BOOKS, FINE SETS, THE PROFESSOR HERMAN S. DAVIS COLLECTION OF ASTRONOMICAL BOOKS, ETC. (No. 158; Items 180.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.

AMERICANA, FIRST EDITIONS, BELLES LETTRES, OCCULT, WITCHCRAFT, ETC. (No. 18; Items 549.) Old Hickory Bookshop, 65 Fifth Ave., New York City.

AMERICANA, FIRST EDITIONS, RARE AND FINE BOOKS. (No. 1; Items 408.) Frank Rosengren's Old Book Shop, 1741 Sherman Ave., Evanston, Ill.

AMERICANA, GENERAL LITERATURE, BIOGRAPHY. (No. 157; Items 975.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York.

AMERICAN LITERARY AND HISTORICAL MATERIAL. (November; Items 108.) The American Autograph Shop, Ridley Park, Pa.

ART, ARCHITECTURE, LITERATURE, BIOGRAPHY, HISTORY, TRAVEL, ETC. H. R. Huntting Co., Inc., Springfield, Mass.

ASSOCIATION COPIES, LIMITED EDITIONS, MODERN FIRST EDITIONS, MODERN PRESS BOOKS AND AUTOGRAPH LETTERS. (No. 302.) Myers & Co., 102, New Bond St., London, W. 1, England.

ASSOCIATION ITEMS, FINE BINDINGS, FIRST EDITIONS, ETC. (No. 528; Items 125.) G. A. Van Nosedall, 126 East 123 St., New York City.

AUTOGRAPH LETTERS OF CELEBRITIES, MANUSCRIPTS AND HISTORICAL DOCUMENTS. (Items 320.) Thomas F. Madigan, Inc., 2 East 54 St., New York City.

AUTOGRAPHS. (Nos. 65 and 815.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

AUTOGRAPHS. (Lists B and K-30.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

BOOKS ON THE ARCTIC AND ANTARCTIC, INCLUDING GREENLAND, ICELAND, N. W. AMERICA, KAMCHATKA AND WHALING. (No. 578; Items 302.) Francis Edwards, Ltd., 83, High St., Marylebone, London, W. 1, England.

BOTANY AND GARDENING. (No. 227; Items 1136.) Du-lau & Co., Ltd., 2 Stafford St., London, W. 1, England.

ENGLISH LITERATURE AND FIRST EDITIONS. (No. 201; Items 1765.) Barnes & Noble, Inc., 105 Fifth Ave., New York City.

ENGLISH LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES, BOOKS ON SPORTS AND PASTIMES. (No. 602; Items 170.) Maggs Bros., 34 Conduit St., London, W. 1, England.

FICTION AND MISCELLANEOUS BOOKS. H. R. Huntting Co., Springfield, Mass.

FINE AND RARE BOOKS, STANDARD SETS, FIRST EDITIONS, WESTERN AMERICANA, UNUSUAL AND UNIQUE MATERIAL. (No. 36.) Paul Elder & Co., 239 Post St., San Francisco, Cal.

FINE BINDINGS, FIRST EDITIONS AND PRESENTATION COPIES, ETC. (No. 529; Items 158.) G. A. Van Nosedall, 126 East 123rd St., New York City.

FIRST EDITIONS. (List T.) Antiquarian Book Co., 72 Manor Hill, Birkenhead, England.

FIRST EDITIONS. Casanova, 2611 North Downer Ave., Milwaukee, Wis.

FIRST EDITIONS AND FINE PRESS BOOKS. (No. 15; Items 348.) Philip C. Duschnes, 507 Fifth Ave., New York City.

FIRST EDITIONS AND SOME COLORED PLATE BOOKS. (No. 146; Items 205.) Walter M. Hill, 25 East Washington St., Chicago, Ill.

FIRST EDITIONS, ART, BIOGRAPHY, ESSAYS AND TRANSLATIONS. (No. 23; Items 417.) The Aragat Book-sellers, 1517 North Clark St., Chicago, Ill.

FIRST EDITIONS IN ENGLISH AND AMERICAN LITERATURE. (No. 12; Items 176.) The Bookshop of Benjamin Hauser, 17 East 45th St., New York City.

FIRST EDITIONS, MANY IN ORIGINAL COVERS. (List T.) Antiquarian Book Co., 72 Manor Hill, Birkenhead, England.

FIRST EDITIONS OF THE EIGHTEENTH AND NINETEENTH CENTURIES. (Items 507.) The First Edition Bookshop, Ltd., 52 Brook St., London, England.

JUVENILES, ESPECIALLY BOUND FOR LIBRARY AND SCHOOL USE, MANY IN BUCKRAM. H. R. Huntting Co., Springfield, Mass.

KATHOLISCHE THEOLOGIE IN ALLEN SPRACHEN MIT AUSNAHME DER DEUTSCHEN. (No. 183.) Ludwig Rosenthal's Antiquariat, Mildegardstrasse 14, Mun-chen, Germany.

LINCOLN, CIVIL WAR AND CONTEMPORARIES. (No. 2; Items 72.) L. E. Dicke, 309 South LaSalle St., Chicago, Ill.

MISCELLANEOUS BOOKS. Charlotte Saks, 130 Oak St., Brooklyn, N. Y.

MISCELLANEOUS BOOKS. (Items 90.) Jake Zeitlin, 705½ West Sixth St., Los Angeles, Cal.

MISCELLANEOUS BOOKS, REPRINTS OF FAMOUS BOOKS, ETC. The Putnam Bookstore, Inc., 2 West 45 St., New York City.

MISCELLANEOUS COLLECTION OF BOOKS, MANUSCRIPTS, FIRST EDITIONS, ETC. (No. 99; Items 231.) Dawson's Book Shop, 627 South Grand Ave., Los Angeles, Cal.

ORIENTAL BOOKS. Luzac's, 46 Great Russell St., London, W. C. 1, England.

ORIGINAL MANUSCRIPTS OF FAMOUS AMERICAN WRITERS, FIRST EDITIONS, ETC. (No. 137; Items 437.) Schulte's Book Store, Inc., 80 Fourth Ave., New York City.

PHILOSOPHY, SOCIOLOGY, BIOGRAPHY, HISTORY, ETC. Blessing Book Stores, Inc., 63 East Adams St., Chicago, Ill.

RARE AMERICANA. (No. 233; Items 199.) Good-speed's Book Shop, Inc., 7 Ashburton Place, Boston, Mass.

RARE BIOGRAPHY, DRAMATIC LITERATURE AND MISCELLANEOUS WORKS. (No. 392.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.

RARE BIOGRAPHY, OLD FOLIOS AND MISCELLANEOUS BOOKS. (No. 393; Items 125.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.

RARE BOOKS, FIRST EDITIONS, ETC. (No. 2; Items 251.) Book Shop of David A. Randall, 480 Lexington Ave., New York City.

RARE MUSIC, FIRST AND EARLY EDITIONS OF MUSIC BY GREAT COMPOSERS. (No. 15; Items 142.) The First Edition Bookshop, Ltd., 52 Brook St., London, W. 1, England.

RUMMAGE SALE. (Items 467.) Goodspeed's Book Shop, 7 Ashburton Place, Boston, Mass.

SCANDINAVIAN BOOKS, TRANSLATED INTO ENGLISH. Albert Bonnier Publishing House, 561 Third Ave., New York City.

SCARCE ITEMS, PRESS BOOKS, FIRST EDITIONS, LITERATURE. (No. 70; Items 680.) Argosy Book Stores, Inc., 114 East 59th St., New York City.

SCIENCES PSYCHIQUEES. (No. 55; Items 1020.) Emile Nourry, 62 rue des Ecoles, Paris, 5e, France.

THEOLOGICAL LITERATURE. (No. 36; Items 1332.) Martin A. McGoff, 17 Moorfields, Liverpool 2, Eng-land.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts Dr: Drama Hi: History Po: Poetry Tr: Travel
Bi: Biography Ec: Economics Ju: Juveniles Re: Religion Tr: Travel
Bu: Business Fi: Fiction Mu: Music Sc: Science

Abbott, Jane Ludlow Drake [Mrs. Frank Abbott] Ju

Folly Farm. 314p. il. (col. front.) D c. Phil., Lippincott 2.00

A frontier story laid near old Fort Niagara in which young Jeremy Haverhill proved that she could be as brave as a boy.

Andrews, Evangeline Walker [Mrs. Charles McLean Andrews] and Andrews, Charles McLean, eds. Tr

Journal of a lady of quality; being the narrative of a journey from Scotland to the West Indies, North Carolina, and Portugal, in the years 1774 to 1776 [2nd ed.]. 349p. il., maps O '34, c. '21, '34 New Haven, Conn., Yale bds., 4.00

Ariëns Kappers, C. U. and Parr, Leland W.

An introduction to the anthropology of the Near East in ancient and recent times. 200p. il. '34 N. Y., Van Riemsdyck B'k Service 9.00

Arms, John Taylor Ar

Handbook of print making and print makers. 271p. il. (pt. col.) D c. N. Y., Macmillan 2.50

Describing all the different methods of print-making and the work of the principal artists in each medium. An alphabetical list of the great artists, associated with prints, in the history of the world, is included.

[Austen, Jane] Fi

Emma. 432p. il. (col.) D (Vox ed.) ['34] N. Y., Dutton 15.00, set

Mansfield Park. 419p. il. (col.) D (Vox ed.) ['34] N. Y., Dutton 15.00, set

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Sanditon, The Watsons, Lady Susan, and other miscellanea. 237p. il. (col.) D (Vox ed.) ['34] N. Y., Dutton 15.00, set

Sense and sensibility. 343p. il. (col.) D (Vox ed.) ['34] N. Y., Dutton 15.00, set

This seven-volume edition of Jane Austen's novels has been supervised in its production and charmingly and delicately illustrated by Maximilien Vox, noted French designer and illustrator.

Ayers, Martin L. Re

The highlight of the Bible. 47p. T c. Caldwell, Id., Caxton Printers flex. lea. cl., 1.00

BarracloUGH, Frank and Holmyard, Eric John
Mechanics for beginners. 222p. il., diagrs. D (Dent's modern science ser.) ['34] [N. Y., Dutton] 1.00

Bauer, Mary T. Ju

Happy childhood. 80p. il. D [c. '34] Bost., Bruce Humphries 1.50

Beals, Carleton Tr
Fire on the Andes. 481p. (9p. bibl.) il. O c. Phil., Lippincott 3.00
Modern and ancient Peru described by the author of "Mexican Maze."

Bement, Douglas

Weaving the short story [foreword by Edward J. O'Brien]. 300p. D [c. '31] N. Y. [Farrar & Rinehart] 2.50

Formerly published by Long & Smith.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

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★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Bengis, Esther

I am a rabbi's wife. 143p. D c. N. Y., Bloch Pub. Co. 2.00
Experiences and observations of a rabbi's wife.

Bible

The new chain-reference Bible; 3rd ed., comp. by Frank Charles Thompson, D.D. 1570p. il., maps, diagrs. O [c. '34] Ind., B. B. Kirkbride Bible Co., Meridian Life Bldg. 7.35—17.35

Bijur, George, ed.

Choosing a career; speeches delivered at the first Choosing-a-Career Conference for college men and women; introd. by Governor A. Harry Moore. 290p. O [c. '34] N. Y., Farrar & Rinehart 1.75
Practical suggestions on selecting a career and getting a job, presented to college young people by about thirty leaders in different vocations at the Choosing-a-Career Conference held in June by the Bamberger Foundation.

Brandeis, Louis Dembitz

The curse of bigness; miscellaneous papers of Louis D. Brandeis; ed. by Osmond K. Frankel as projected by Clarence M. Lewis. 348p. (bibls.) O '34, c. '81-'34 N. Y., Viking 3.50
Essays and papers which cover the whole career of a noted liberal thinker and public servant.

Brane, Dennis De Witt

A sequential science of government; a study in systematic political science. 96p. (bibl. footnotes) D c. Cleveland, Western Reserve Univ. Press 1.25

Breed, Lorena M., M.D.

The human machine; its uses and abuses. 111p. D [c. '34] Bost., Stratford 1.50
A brief treatise for laymen on the body and its functions and on influences harmful to its efficient functioning.

Brener, Marguerite

Love knows no holiday. D (Popular copyrights) '34 N. Y., Macaulay .75

Brewster, Kingman

An outline of the New Deal administration. 125p. diagr. D c. Wash., D. C., Author, Southern Bldg., 15th & H. Sts., N. W. pap., .50

Bromley, Dorothy Dunbar

Birth control; its use and misuse. 326p. (13p. bibl.) diagr. D c. N. Y., Harper 2.50
A summary, for the layman, of the latest scientific data on birth control and its allied problems.

Abbot, Charles Greeley

Remarkable lightning photographs. 4p. il. O (Smithsonian misc. coll. v. 92, no. 12; pub'n no. 3287) '34 Wash., D. C., Smithsonian Inst. pap., .05

Abbot, Charles Greeley and Aldrich, Loyal Blaine

The standard scale of solar radiation. 3p. O (Smithsonian misc. coll. v. 92, no. 13; pub'n no. 3288) '34 Wash., D. C., Smithsonian Inst. pap., .05

Armstrong, A. Joseph, comp.

Intimate glimpses from Browning's letter file; selected from letters in the Baylor University Browning collection. 149p. O (Baylor Univ. Browning interests ser. 8) '34 Waco, Tex., Baylor Univ. pap., 1.00

[Ashbrook, Frank G. and Kellogg, Charles E.]

Rabbit production. 38p. il., diagrs. O (Farmers' bull. no. 1730) [c. '34] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., .05

Bell, W. B. and Preble, E. A.

Status of waterfowl in 1934. 18p. maps O (U. S. Dept. of Agri. misc. pub'n no. 210) '34 Wash., D. C., [Gov't Pr. Off.; Sup't of Doc.] pap., .05

Campbell, Oscar James, comp.

The teaching of college English. 172p. (bibl. foot-

Browning, Robert

The pied piper of Hamelin; il. by Arthur Rackham. 44p. il. (pt. col.) O [c. '34] Phil., Lippincott 1.50

Campbell, Charles Macfie

Human personality and the environment. 262p. (bibl. footnotes) il., diagrs. O c. N. Y., Macmillan 3.00

A systematic analysis of personality by a professor of psychiatry at Harvard Medical School.

Campbell, Percy Alfonso

Generation of the universe and "Design for Living." 101p. D c. E. Cleveland, O., Author, 16202 Nelaview Rd. 1.50

An analysis of the world's fundamentals.

Carothers, Neil

Experimenting with our money. 63p. D (Farrar & Rinehart pamphlets, no. 3) [c. '34] N. Y., Farrar & Rinehart pap., .40

Seven articles written for the layman, which criticize unfavorably New Deal currency and credit measures. The author, a Democrat, is professor of economics and director of the College of Business Administration at Lehigh University.

Carr, Harry

Riding the tiger; an American newspaper man in the Orient. 262p. O c. Bost., Houghton 2.50

The Los Angeles Times columnist interprets the East he saw in his travels, especially the Chinese-Japanese situation.

Cartwright, Lin D.

Evangelism for today. 191p. (bibl.) D [c. '34] St. Louis, Bethany Press 1.00

A textbook on evangelistic activities to be used by the pastor with groups of lay leaders in the local church.

Channing, Mark

White Python; adventure and mystery in Tibet. 320p. front. D [c. '34] Phil., Lippincott 2.00
Colin Gray, Secret Service man, encounters thrilling adventure and mystery in a secret lamasery in Tibet.

Clarke, J. Calvitt

Melissa. 288p. D (Arcardia House pub'n) [c. '34] N. Y., Godwin 2.00

The romance of a poor girl from the mountains of Virginia who was adopted by a wealthy New York family.

notes) O (Nat'l Council of Teachers of Eng. pub'n; Eng. monograph no. 3) [c. '34] N. Y., Appleton-Century pap., 1.50

Cann, Muriel E.

The Newbery Medal books 1922-1933; their authors, illustrators, and publishers. 37p. Q '34 Bost., Boston Public Lib. pap., apply

Cheney, Genevieve H.

French idioms and phrases, with exercises for practical use; rev. ed. 125p. obl. D [c. '24, '34] Bost., Ginn pap., .60

Chiera, Edward

Joint expedition with the Iraq Museum at Nuzi; mixed texts. 198p. Q (Amer. Schools of Oriental Research, pub'ns of Baghdad School, texts: v. 5) c. Phil., Univ. of Pa. Press bds., 4.00

Joint expedition with the Iraq Museum at Nuzi; proceedings in court. 220p. Q (Amer. Schools of Oriental Research, pub'ns of Baghdad School, texts: v. 4) c. Phil., Univ. of Pa. Press bds., 4.00

Clark, C. H. Douglas

The electronic structure and properties of matter. 374p. (bibls.) diagrs. O '34 N. Y., Wiley 5.50

Clinchy, Everett R.

All in the name of God; introd. by Newton D. Baker. 194p. (9p. bibl.) D [c. '34] N. Y., John Day 2.00

A plea to end racial and religious prejudice.

Collier, Monty

Dog training for home and stage; a complete textbook for the dog trainer including eighty interesting tricks. 211p. il. D c. Hollywood, Cal., Scovell Pub. Co., P. O. Box 610 1.50

Conner, Charles Chambers

In the living way; notes of nature, life, ethics and literature. 159p. D c. N. Montpelier, Vt., Driftwind Press 1.50

Conquest, Joan

Desert's secret. D (Popular copyrights) '34 N. Y., Macaulay .75

Cosgrove, Frances, ed.

Scenes for student actors; dramatic selections from new plays. 145p. D c. N. Y., S. French 1.50

Coxey, Willard Douglas

Ghosts of old Berkshire. 253p. D c. Great Barrington, Mass., Berkshire Courier 2.00
Legends of the Berkshire section of Massachusetts.

Craige, John Houston

Cannibal cousins. 304p. (3p. bibl.) O [c. '34] N. Y., Minton, Balch 2.75

The story of Haiti and the American occupation of the island, told in amusing, colorful, personal fashion.

Crow, Gerald H.

William Morris, designer. 120p. (bibl.) il. (pt. col.) Q '34 N. Y., Studio Pub'ns 4.50
An interpretation of Morris' life and work.

Davison, Frank Dalby

Red heifer; a story of men and cattle; introd. by Kermit Roosevelt. 214p. il. O c. N. Y., Coward-McCann 2.00

This story of a red cow belonging to a wild herd in the Australian bush was awarded the Australian Literature Society's gold medal for the best novel of the year.

Day, James Wentworth

The modern fowler; with a guide to some of the principal coastal wild-fowling resorts of today. 322p. il. O '34 N. Y., Longmans 6.50
Up-to-date information about wildfowling in every type of countryside.

D'Egville, Alan Hervey

Slalom; its technique, organization and rules. 159p. diags. O '34 N. Y., Longmans 3.00
A manual on Slalom, a form of ski-racing.

Dickens, Charles

A Christmas carol; il. by Arthur Rackham [popular ed.]. 158p. il. (pt. col.) D ['34] Phil., Lippincott 1.00

Cooper, Charles P.

"The New Deal" and the old philosophy of government under the Constitution of the United States; a discussion of present trends in national government; pt. 1. 124p. O [c. '34] Jacksonville, Fla., Cooper Press pap., 1.50

"The spirit of the Constitution" and "the principles of natural justice" in constitutional interpretation; inherent limitations upon governmental power; pt. 1. 106p. O [c. '34] Jacksonville, Fla., Cooper Press pap., 1.50

Eaton, Helen Slacomb

General language course. 101p. il., map D '34 Dallas, Banks Upshaw & Co. 1.28

Eidler, Florence

Glossary of mediaeval terms of business; Italian series 1200-1600. 450p. (bibl.) Q c. Cambridge, Mass., Mediaeval Academy of America 6.00; 4.80 to members

Elbert, Robert G.

Unemployment and relief. 148p. D [c. '34] N. Y., Farrar & Rinehart 1.00

A discussion of unemployment insurance and public relief which considers various plans already proposed and outlines a new plan.

Emory, William Closson

Love in Detroit [lim. signed ed.]. 69p. front. D c. Detroit, Laughing Dragon Press, 201 E. Kirby bds., 1.50
Fourteen short short stories about love in Detroit.

Fisher, A. Hugh

Callisto [lim. ed.]. 34p. Q c. Chic., Black Cat Press 5.00; lim. numbered signed ed., 9.00
A mythological poem.

Fitzgerald, Pitt L.

The black spearman; a story of the builders of the great mounds; il. by the author. 272p. D c. Phil., Macrae-Smith 2.00
A tale of the Ohio Valley Indians before the coming of the white man. For boys.

Follow my leader; commentaries from *The Times*; introd. by Sir John Squire. 256p. D ['34] [N. Y., Longmans] bds., 3.00

A collection of brief English essays and "third leaders" from *The London Times*.

Ford, Lauren

A little book about God. no p. il. (col.) S c. Garden City, N. Y., Doubleday bds., 1.50; lim. ed., 7.50

The Bible story retold for very small children by the distinguished painter, who has illustrated every page.

Foreman, Grant

The Five Civilized Tribes. 455p. (5p. bibl.) il., map O (Civilization of American Indian ser.) c. Norman, Univ. of Okla. Press 4.00
The contributions of the Choctaws, Chickasaws, Creeks, Cherokees and Seminoles to the civilization of the trans-Mississippi territory during their enforced migration westward.

French, Allen

The first year of the American Revolution. 805p. (13p. bibl.) maps O c. Bost., Houghton 6.00
A complete and unbiased study of the events of the year 1775, based on much newly discovered material.

Gates, H. L.

Laughing peril. D (Popular copyrights) '34 N. Y., Macaulay .75

Dawes, Chester Laurens

A course in electrical engineering; v. 2, Alternating currents; 3rd ed. 726p. il., diags. O (Electrical engineering texts) '34, c. '22-'34 N. Y., McGraw-Hill 4.00

Elder, Thomas L., comp.

The new rare coin book; a comprehensive work on numismatics, coin premiums, numismatists, coin collecting. 98p. il. O c. '34 N. Y., Elder Coin & Curio Corp., 8 W. 37th St. pap., apply

English novel (The); an exhibition of manuscripts and first editions, Chaucer to Conrad. 26p. (bibl.) il. O c. San Marino, Cal., Henry E. Huntington Lib. & Art Gallery pap., .10

Gesell, Arnold Lucius and others

Infant behavior; its genesis and growth. 351p. (bibls.) il. O c. N. Y., McGraw-Hill 3.00
The results of an investigation of mental development and behavior trends in normative infants in the first year of life, conducted under scientifically controlled conditions of observation by the Yale Clinic of Child Development.

Gillett, Frederick H.

George Frisbie Hoar. 311p. il. (pors.) O c. Bost., Houghton 3.50
The biography of a brilliant American, five times a Senator, who served his country in many ways from the days of the Civil War to the close of the Spanish War. The author is a former Speaker of the House and a Senator.

Gleason, Jane

The young and happy rooster; il. by the author. 63p. il. (col.) O c. Chic., A. Whitman 1.00
A picture-story-book for small children about a little rooster and his animal friends.

Good, Warren Randall and Chipman, Hope Howland

Solid geometry. 240p. il., diagrs. D [c. '34] Phil., Lippincott 1.28

Grant, Gordon and Platt, Harold

Ship ahoy! a construction book for fireside sailors. no p. il. (col.) obl. F c. Garden City, N. Y., Doubleday bds., 2.75, looseleaf
Five reproductions of paintings of famous sailing ships. On separate pages are pictures of the sails to be cut out and pasted in indicated places on the pictures. The text describes the ships and their history.

Hall, Courtney Robert

A scientist in the early Republic; Samuel Latham Mitchell, 1764-1831. 168p. (bibls.) front. (por.) O c. N. Y., Columbia Univ. Press 2.50
The important work of an early American scientist who laid the foundations for future study in all the physical sciences.

Hammond, John Lawrence Le Breton [Jason, pseud.], and Hammond, Barbara

The bleak age; based on "The Age of the Chart-ists." 157p. (bibl.) S (Swan lib., v. 26) '34 N. Y., Longmans 1.50
A study of the working classes in England during the first half of the 19th century.

Hatcher, Harlan Henthorne

Patterns of Wolfpen. 332p. D [c. '34] Ind., Bobbs-Merrill 2.50
The story of the changes modern industry brought into the lives of the Pattern family of Kentucky.

Holland, Rupert Sargent

Big bridge. 266p. il., diagrs. O c. Phil., Macrae-Smith 2.00
The story of bridges and bridge building from primitive times down to the present day. For boys and girls.

George, Charles

Miss Yankee Doodle; a comedy with a purpose in three acts. 83p. diagr. D c. '34 N. Y., S. French pap., .50

Girl Scout camps; administration, minimum standards, waterfront safety. 275p. (bibl. footnotes) D [c. '34] N. Y., Girl Scouts, Inc. pap., .75

Hastings, John A

Postalizing transportation. 40p. (bibl.) S [c. '34] Great Neck, L. I., Author, 46 Arleigh Rd. pap., apply

Higbie, H. H.

Lighting calculations. 503p. (bibls.) il., diagrs. O '34 N. Y., Wiley 5.00

Hoover, Isaac James

Banishing the ghost of unemployment. 105p. D c. Bost., Meador 1.00
An unfavorable criticism of New Deal policies.

Jeans, Sir James Hopwood

Through space and time. 238p. il., maps, diagrs. O c. N. Y., Macmillan 3.00
A famous scientist describes and explains the wonders of astronomy and the universe. For the layman.

Jenkins, Welborn Victor

Trumpet in the new moon, and other poems. 62p. D c. Bost., Peabody Press, 47 Portland St. bds., 1.50

Johnston, Mrs. Annie Fellows

For Pierre's sake, and other stories. 206p. il. D [c. '34] Bost., L. C. Page 1.75
A posthumous collection of seven short stories, never before published, by the author of the "Little Colonel" books.

Jones, Edgar De Witt

The pulpit stairs; introd. by Joseph Fort Newton. 192p. D [c. '34] St. Louis, Bethany Press 1.00
Eleven sermons.

Joyce, Peggy Hopkins

Transatlantic wife. D (Popular copyrights) '34 N. Y., Macaulay .75

Kane, J. F.

Picturesque America; rev. ed. 256p. il. (col. front.) '34 N. Y., Union Lib. Ass'n, 373 4th Ave. 2.98

Keech, Roy A.

Ruth visits Margot, a little French girl. 207p. il. (col.), maps (col.) O c. Chic., A. Whitman 2.00
The experiences of a little American girl who visited in France just after the Armistice.

Keyes, Admiral Sir Roger John Brownlow

The naval memoirs of Admiral of the Fleet Sir Roger Keyes; the narrow seas to the Dardanelles, 1910-1915. 538p. il., maps O '34 N. Y., Dutton 5.00
The Admiral of the British Fleet recounts his experiences during five decisive years.

Kipling, Rudyard

Barrack-room ballads, and, Departmental ditties. 76p. D [n. d.] New Rochelle, N. Y., Peter Pauper Press 2.00

Lambek, C.

Government by the principle of moral justice. N. Y., G. E. Stechert 1.20

Lawson, Ernest

The great revision; first book of the Holy Princi-
palian religion. 154p. D c. Bost., Meador 1.50

Hill, David Spence

Control of tax-supported higher education in the United States. 385p. (bibl. footnotes) O '34 N. Y., Carnegie Found. for Advancement of Teaching pap., gratis

Hurd, Harlan Page, 3rd

The topography of Punic Carthage. 77p. (13p. bibl.) O (Oriental ser.) c. [N. Y., G. L. van Roosbroeck, Inst. of French studies] pap., 1.25

Interviewing and case recording: a selected bibliog-
raphy. 4p. O (Russell Sage Found. Lib. bull. no 127) '34 [N. Y., Russell Sage Found.] pap., .10

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Prize sermons; *Church Management* contest. 222p.
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The seventeen prize-winning sermons in the contest
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From midnight to morning. D (Popular copy-
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Ho-ming, girl of new China; il. by Kurt Wiese.
271p. il. (pt. col.) O [c. '34] Phil., Winston 2.00
The story of a twelve-year-old girl, daughter of a
conservative Chinese family, who attempts to reconcile
her family's ideas with the modern ideas she meets
away from home.
- Lindman, Maj Jan** **Ju**
Snipp, Snapp, Snurr, and the buttered bread [il.
by the author]. no p. il. (col.) O c. Chic., A.
Whitman 1.00
Further adventures of the three little Swedish boys,
Snipp, Snapp and Snurr.
- Lowie, Robert Harry**
An introduction to cultural anthropology. 377p.
(bibl. notes) il., maps (col.), diagrs. O [c. '34]
N. Y., Farrar & Rinehart 4.00
The author is a professor of anthropology at the
University of California.
- Lucas, Alfred**
Ancient Egyptian materials and industries; 2nd
ed., rev. 459p. (bibl. footnotes) O ['34] [N. Y.,
Longmans] 6.00
- McConnell, W. R.**
Living across the seas [geography]. 375p. (bibl.)
il., maps O '34 Chic., Rand, McNally 1.44
- Markham, Edwin, comp.** **Po**
The book of modern English poetry, 1830-1934;
1 v. ed. 1057p. O '34, c. '26, '34 N. Y., Wm. H.
Wise 1.50; lea. cl., 2.00; flex. lea., 3.00
- Marriage, Caroline**
Nine lives. 237p. il. D ['34] [N. Y., Long-
mans] 3.00
Essays on cats.
- Marshall, Roderick**
Italy in English literature, 1755-1815; origins of
the romantic interest in Italy. 445p. (bibl. footnotes)
front. (por.) O (Columbia Univ. studies in English
and comp. lit., no. 116) c. N. Y., Columbia Univ.
Press 3.50
- Martin, Nell** **Fi**
Lovers should marry. D (Popular copyrights)
'34 N. Y., Macaulay .75
- Mathews, John Joseph** **Fi**
Sundown. 312p. O c. N. Y., Longmans 2.50
A novel of Chal Windzer, part Osage Indian and
part white, who is educated in and imitates the white
man's civilization but never quite understands it.
- Millhauser, Bertram and Dix, Beulah Marie** **Fi**
Life of Jimmy Dolan. D (Popular copyrights) '34
N. Y., Macaulay .75
- Moffatt, James**
He and she [anecdotes]. 320p. O '34 N. Y.,
Harper 3.00
- Montreu, Jewel** **Fi**
The venial sin. 157p. D c. Bost., Meador 1.50
The story of the unhappiness brought to a young wife
by her worthless husband.
- More, Paul Elmer**
The sceptical approach to religion. 201p. D (New
Shelburne essays, v. 2) c. Princeton, N. J., Prince-
ton 2.00
These eight essays were originally delivered as lec-
tures at the Lowell Institute in Boston and at the Uni-
versity of Cincinnati.
- Moses, Montrose Jonas and Brown, John Mason,**
eds. **Dr.**
The American theatre, as seen by its critics, 1752-
1934. 391p. O [c. '34] N. Y., Norton 3.75
The development of our native theater as seen
through the eyes of famous writers and dramatic critics.
Contains articles by Washington Irving, Edgar Allan
Poe, Walt Whitman, Henry James and others, as well
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The little giant Mother Goose. 571p. il. obl. Ff
[c. '34] Racine, Wis., Whitman Pub. Co. pap., .10
- Mystery Chef's own cook book, The.** 384p.
front. D c. N. Y., Longmans 3.00
Carefully tested recipes, including famous foreign
dishes and menus for entire dinners, with chapters on
basic cooking. By the Mystery Chef whose broadcasts
on cooking have been very successful.
- Nisenson, Samuel** **Bi**
From boyhood to President with Franklin Delano
Roosevelt. 128p. il. D [c. '34] Cleveland, World
Syndicate Pub. Co. .25
- O'Brien, Edward Joseph Harrington [Arthur**
Middleton, pseud.] **Fi**
The twenty-five finest short stories. 513p. O [c.
'31] N. Y. [Farrar & Rinehart] 2.50
Formerly published by Long & Smith.
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South of the sun [introd. by Roy Chapman An-
drews]. 288p. O [c. '34] N. Y., John Day 2.50
A first-hand account of the first Byrd South Pole
Expedition by a New York Times reporter who accom-
panied the expedition and was awarded the Pulitzer
Prize for his reporting.
- Murray, Charlotte E.**
Famous literary prizes. 31p. O '34 Jamaica, N. Y.,
Queens Borough Public Lib. pap., gratis to libraries
- Nelson, William**
Seaplane design. 282p. (bibl.) il., diagrs. O c.
N. Y., McGraw-Hill 3.50
- Newburgh, Louis Harry, M.D. and Mackinnon, Frances**
The practice of dietetics. 273p. (bibl. footnotes)
diagrs. O (Macmillan medical monographs) c. N. Y.,
Macmillan 4.00
- Palmer, Carroll E., M.D.**
Growth and the economic depression; a study of the
weight of elementary school children in 1921-27 and in
1933. 16p. (bibl.) diagrs. O (Public Health Service
reprint no. 1599) '34 Wash., D. C., Gov't Pr. Off.
Sup't of Doc. pap., .05
- Markham, Edwin**
The man with the hoe (D'r mon mit d'r hock); Lin-
coln, the man of the people (D'r Lincoln, de leit era
mon), and other poems; tr. into the Pennsylvania-
German dialect by A. Monroe Aurand, jr. [lim. ed.].
25p. front. O c. Harrisburg, Pa., Aurand Press
pap., 1.00
- Middlebrook, Pearl H.**
Teachers book to be used with United States and
Canada. 47p. diagrs. O [c. '34] Newark, N. J.,
Silver, Burdett pap., .24
- Middlebrook, Pearl H. and Collins, Beatrice M.**
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126p. maps, diagrs. O [c. '34] Newark, N. J., Silver,
Burdett pap., .40
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pap., .56

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win 2.00
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life so that he can write a racy novel.
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kins]** **Ju**
The Spanish twins; il. by the author. 184p. O
(Twin ser.) c. Bost., Houghton 1.75
A story of old Spain, for children from 8 to 11.
- Perkins, P. D. and Perkins, Ione**
Lafcadio Hearn; a bibliography of his writings
[lim. ed.]. 461p. il. O '34 Bost., Houghton 6.00, bxd.
An exhaustive bibliography of writings by and about
Lafcadio Hearn, including first editions, translations
and newspaper and periodical articles. The Japanese
writings have been checked by a Hearn authority.
Sanki Ichikawa, professor of English at Tokyo Imperial
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